Finale

From Organ Symphony

Composed by Camille Saint-Saëns

Arranged by Christopher Houlding

An Original Arrangement for Superbrass
A Solo feature for Organ and Brass Ensemble.

5:00 Minutes

4 Trumpets
1 Horn in F
3 Trombones
1 Tuba
2 Percussion

Trumpet 1 requires: Piccolo Trumpet
Percussion section requires: Timps and Clash Cymbals

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Camille Saint-Saëns

Camille Saint-Saëns (1835 –1921), was a French composer, organist, conductor, and pianist. He is widely known for his most famous works, "The Carnival of the Animals", "Danse Macabre", his opera "Samson and Delilah" and his Symphony No. 3 (Organ Symphony). Born in Paris, his father, died three months after his birth. He was raised by his mother and his aunt. Aunt Charlotte introduced Saint-Saëns to the piano, and began giving him lessons on the instrument. Saint-Saëns also had perfect pitch, which was discovered at a very early age. His first composition, a short piece for the piano was written when he was only four years of age. Saint-Saëns' precocity was not limited to music; he learned to read and write by the age of three and had mostly mastered Latin by the age of seven. His first public concert appearance occurred when he was five years old. In the late 1840s, Saint-Saëns entered the Conservatoire de Paris, where he studied organ and composition. At the age of sixteen, Saint-Saëns wrote his first symphony; which when first performed in 1853 astonished many critics and fellow composers alike, including Hector Berlioz, who had by then became a good friend. For income, Saint-Saëns played the organ at various churches in Paris. Saint-Saëns was a multi-faceted intellectual, he studied geology, archaeology, botany, and was an expert at mathematics. In addition to composing, performing, and writing musical criticism, he held discussions with Europe's finest scientists and wrote scholarly articles on acoustics, occult sciences, Roman theatre decoration, and ancient instruments. In 1886 Saint-Saëns wrote two of his most renowned compositions: The Carnival of the Animals and Symphony No. 3, dedicated to Franz Liszt, who had died that same year. Saint-Saëns died of pneumonia on 16 December 1921 in Algiers. His body was repatriated to Paris, honoured by state funeral and interred at Montparnasse in Paris. As a composer, Saint-Saëns was often criticized for his refusal to embrace romanticism, and was considered old-fashioned in later life. Despite this he actually explored many new forms and reinvigorated some older ones. His compositional approach was inspired by French classicism, which makes him an important forerunner of the neoclassicism of Ravel and others. In performance, Saint-Saëns is said to have been "unequalled on the organ".

Organ Symphony (No 3)

Symphony No. 3 in C minor, Op. 78, was completed in 1886 at the artistic zenith of Saint-Saëns' career. It is popularly known as the Organ Symphony, even though it is not a true symphony for organ, but an orchestral symphony where two sections out of four use the pipe organ. Of the work Saint-Saëns said "I gave everything to it I was able to give. What I have here accomplished, I will never achieve again." The composer seemed to know it would be his last attempt at the symphonic form, and he wrote the work almost as a type of "history" of his own career: virtuoso piano passages, brilliant orchestral writing characteristic of the Romantic period, and the sound of a cathedral-sized pipe organ. The symphony was commissioned by the Royal Philharmonic Society and the first performance was given in London on 19 May 1886, at St James's Hall, conducted by the composer. One of the most original features of the piece is the ingenious use of the piano, scored for both two and four hands at various places within the work. The main theme of the Maestoso was later adapted and used in the 1977 pop-song "If I Had Words" by Scott Fitzgerald and Yvonne Keeley and also plays in the France pavilion at the Epcot Walt Disney World Resort. This song was used as the main theme in the 1995 family film Babe. The main tune of the symphony also serves as the national anthem of the micro nation of the Empire of Atlantium under the name "Auroran Hymn". The composer Philip Sparke created a brass band test piece based on the work for Fourth Section bands for the National Brass Band Championships of Great Britain in 2010.

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Roger Argente / Artistic Director

Superbrass Music

Score in C

Finale - Organ Symphony

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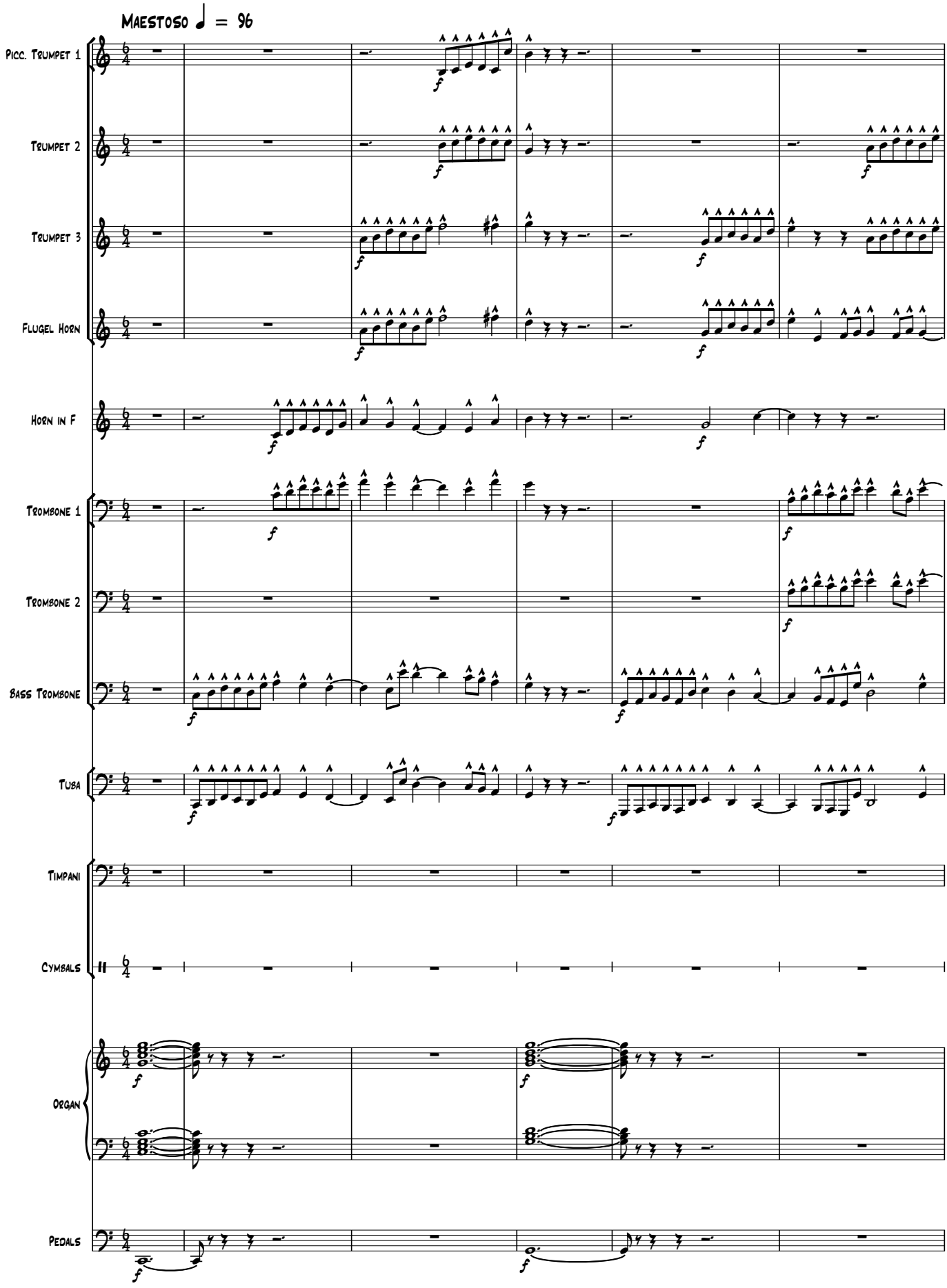

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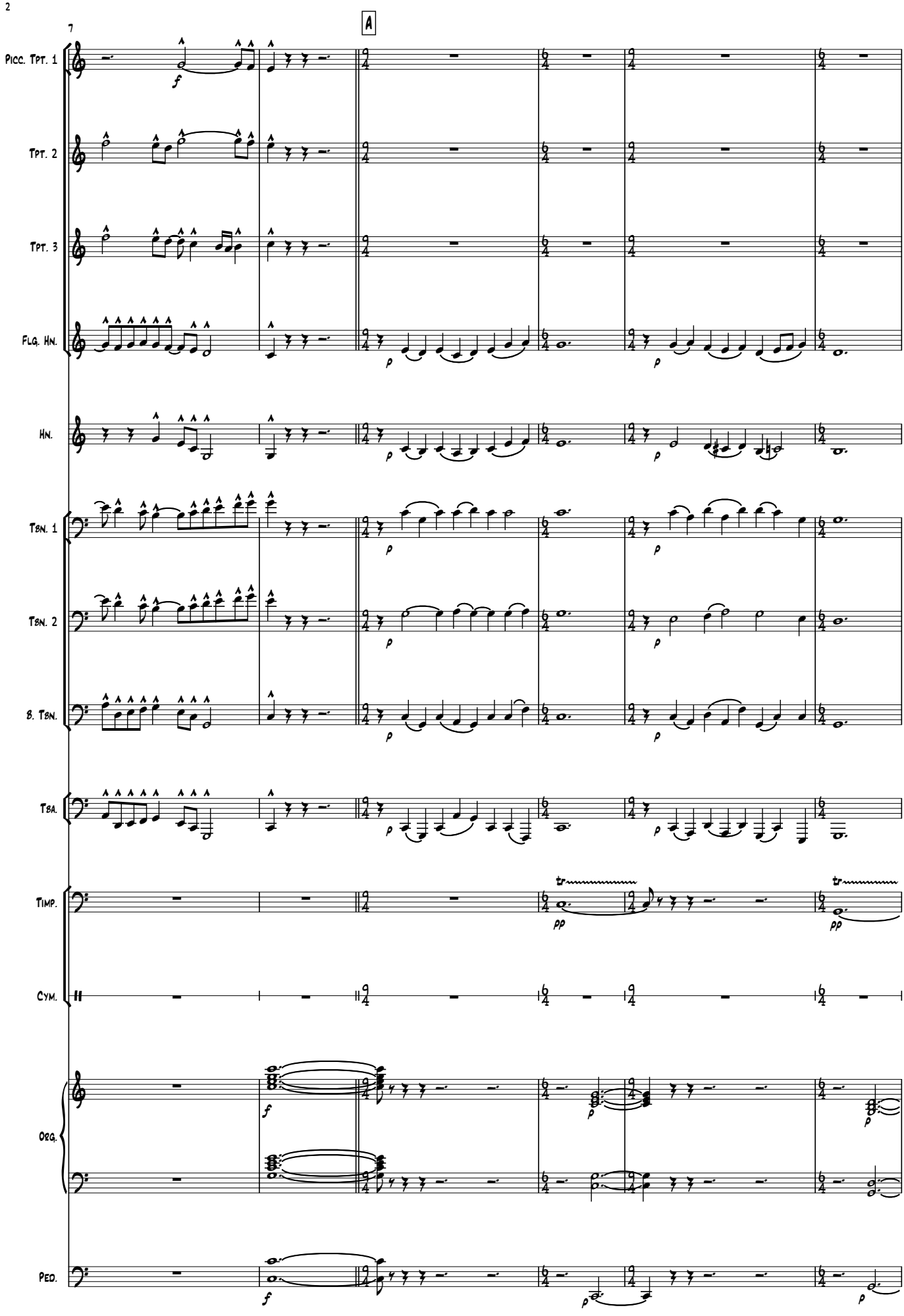
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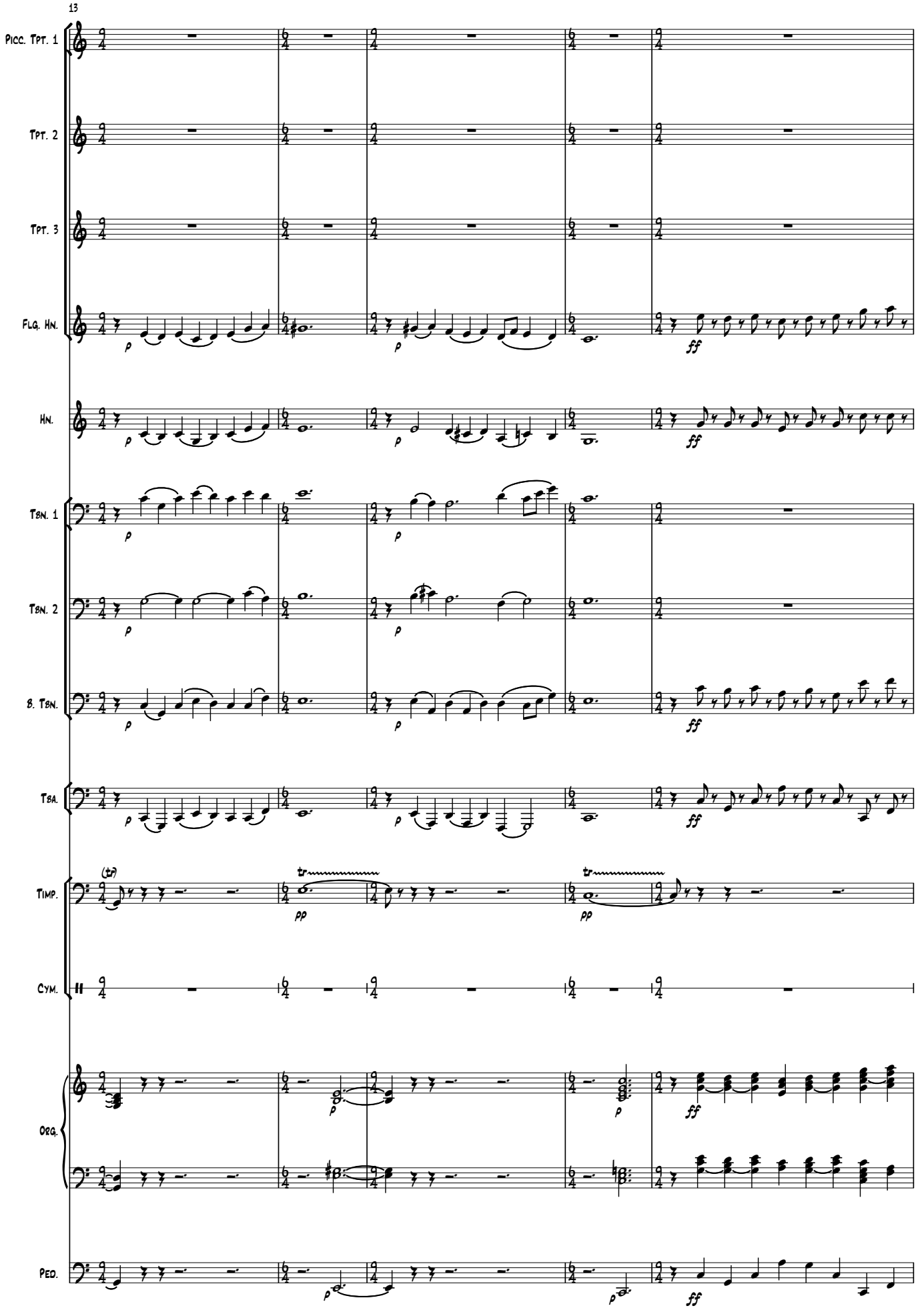
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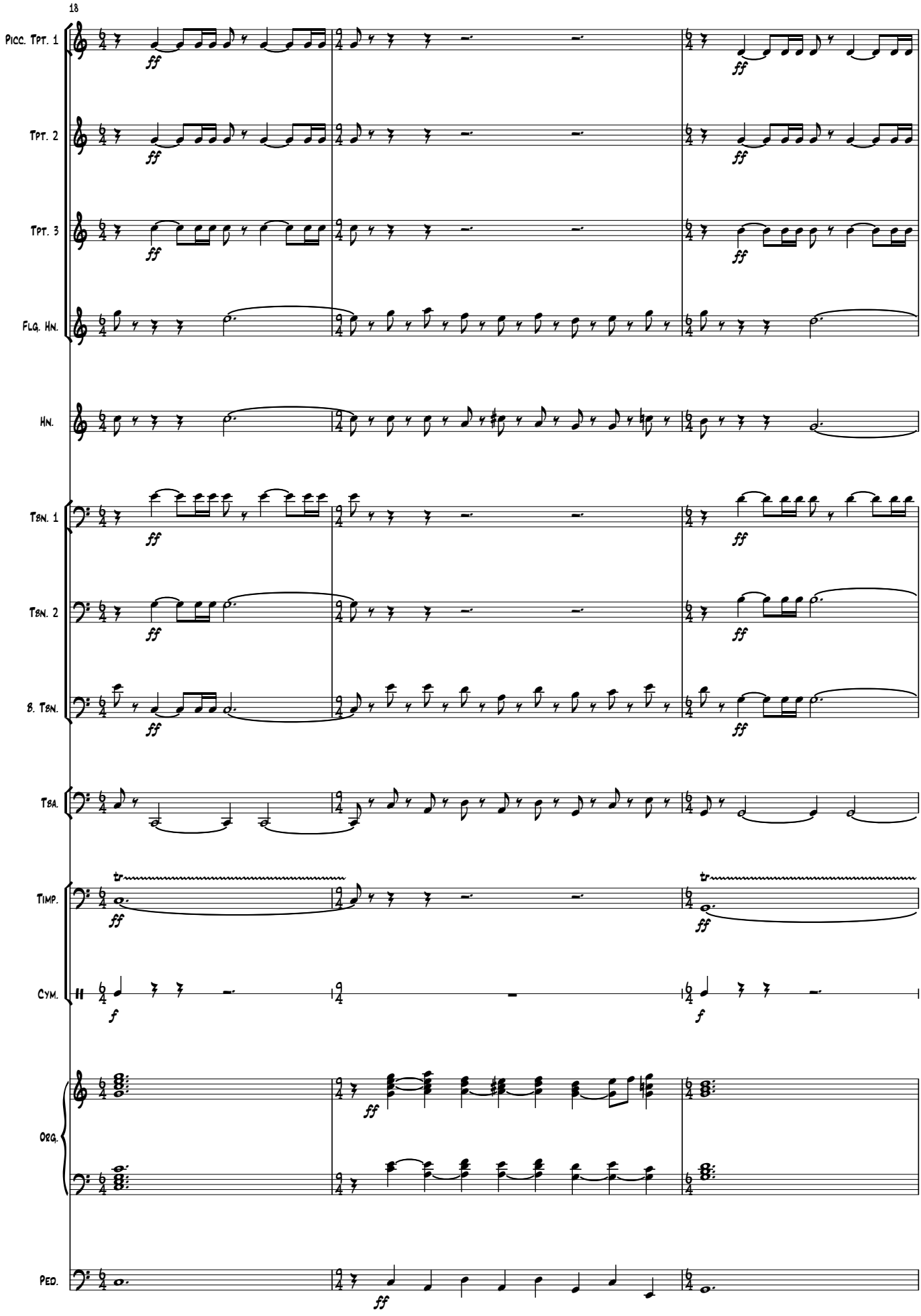
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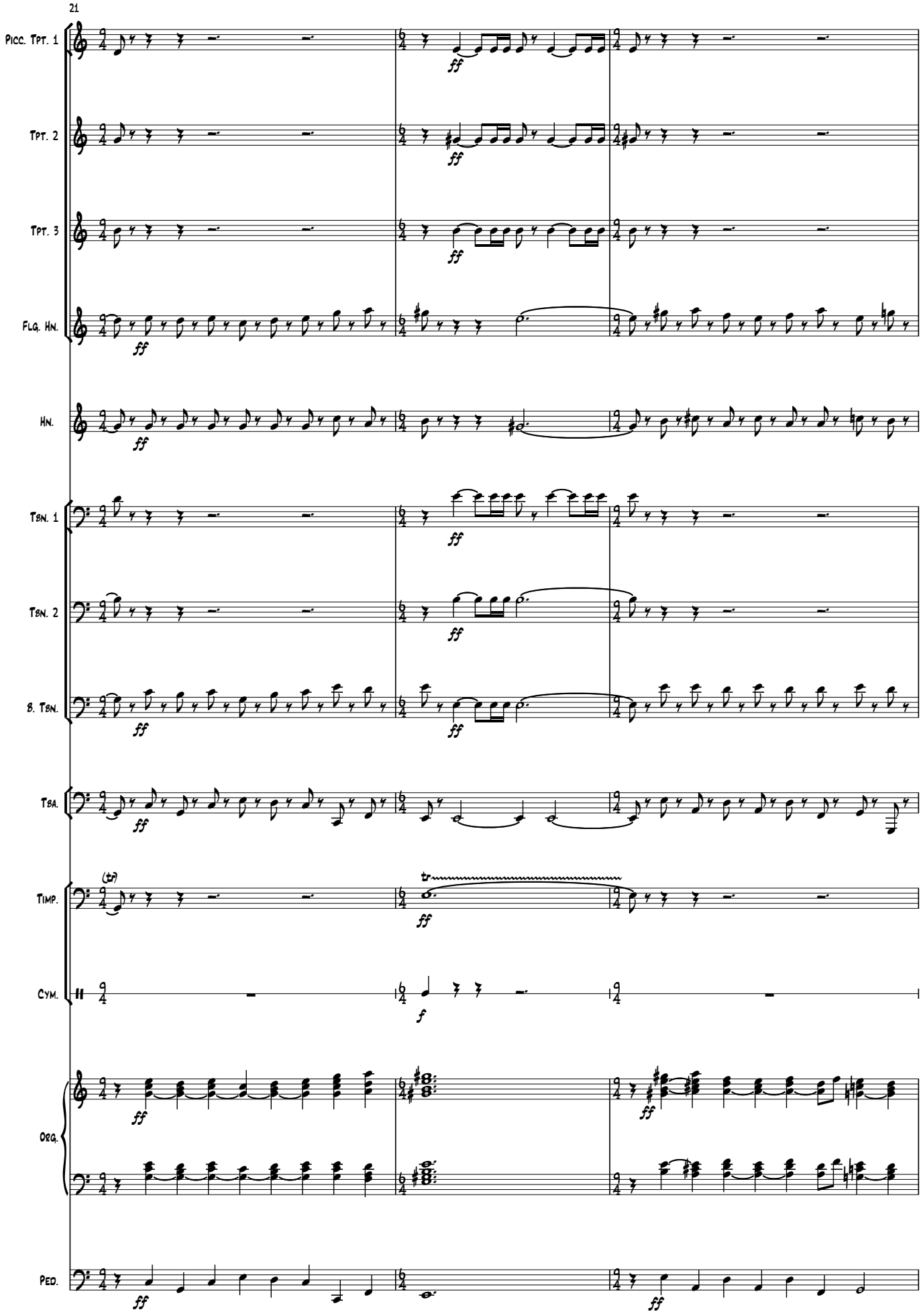
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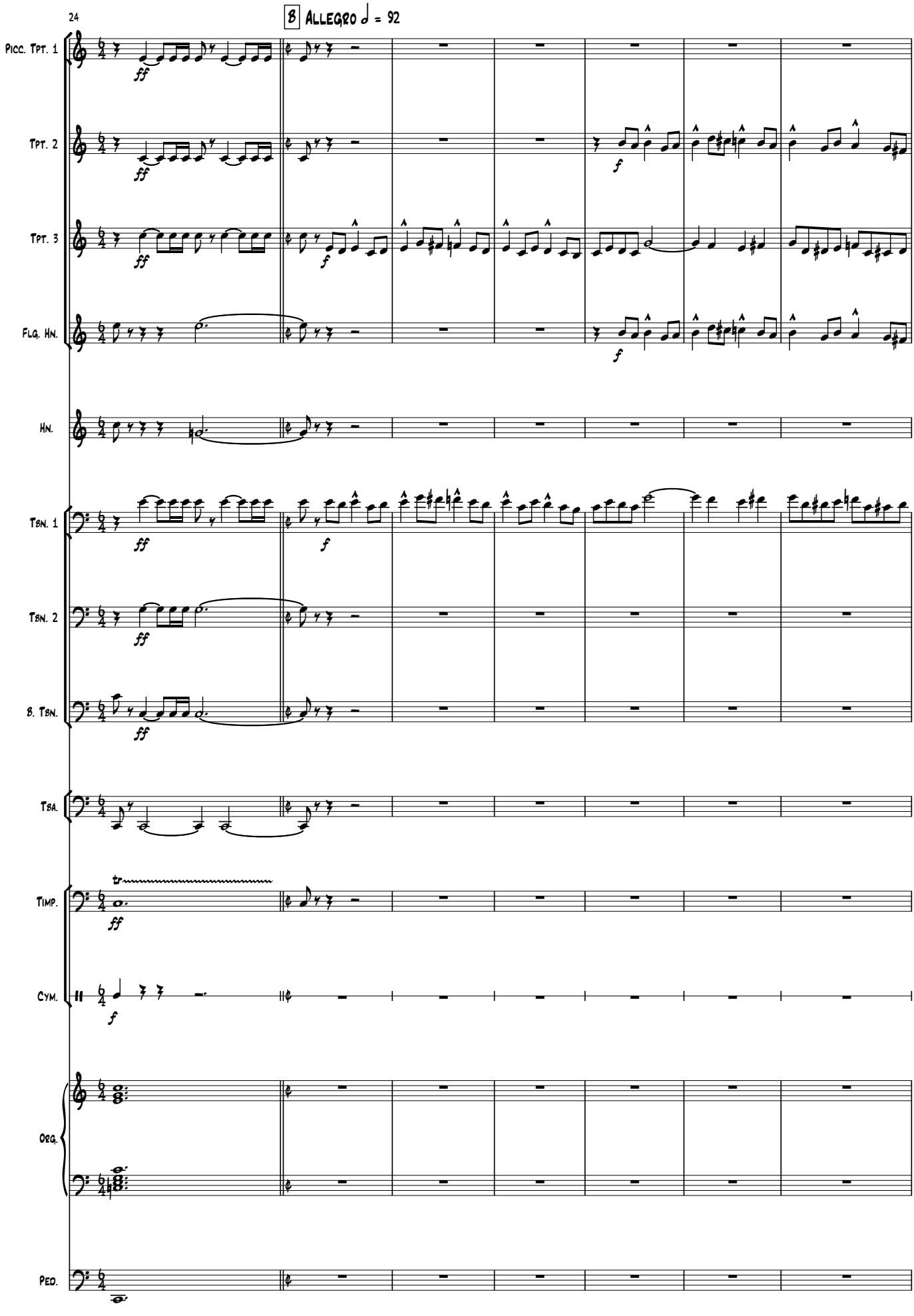
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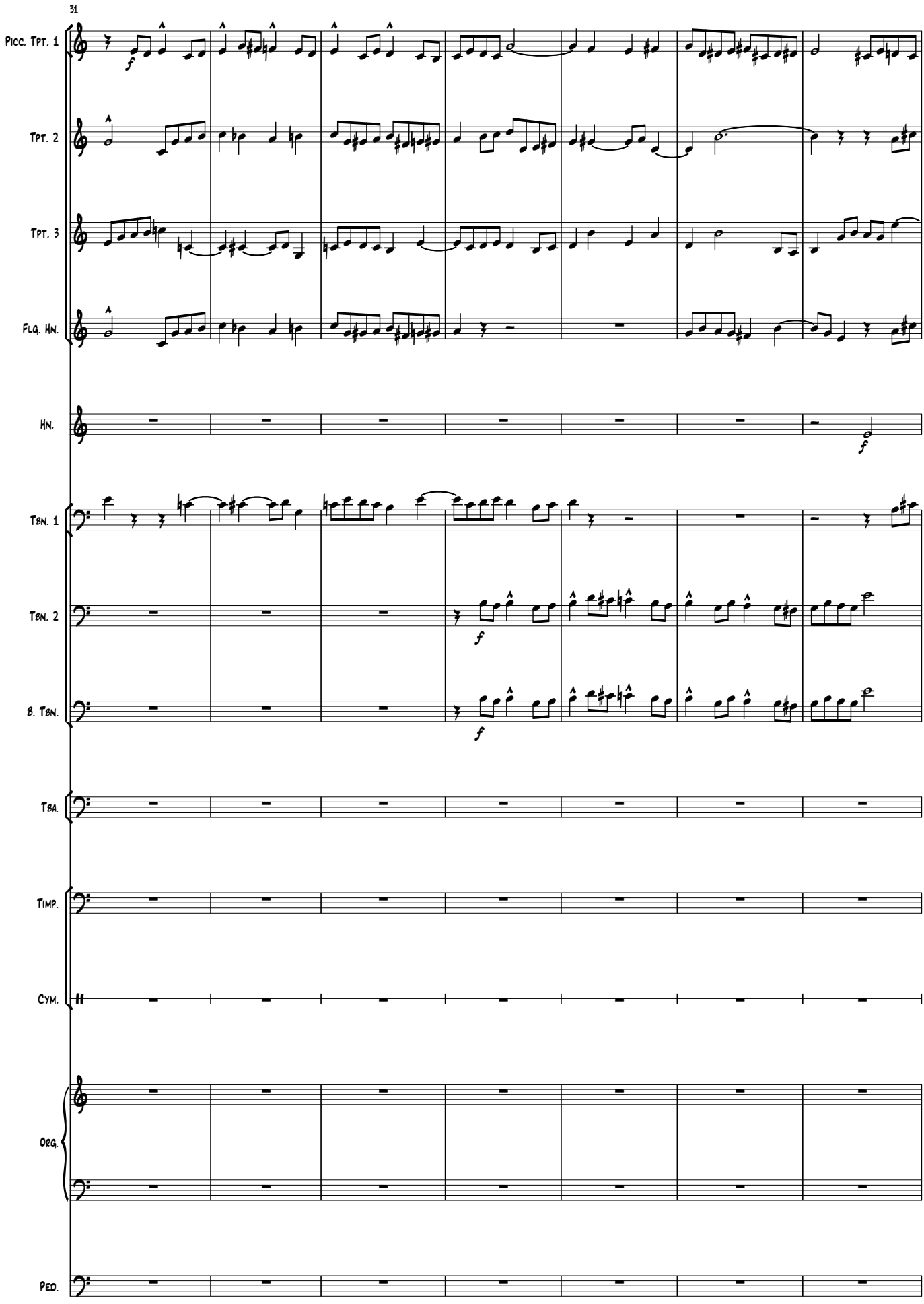
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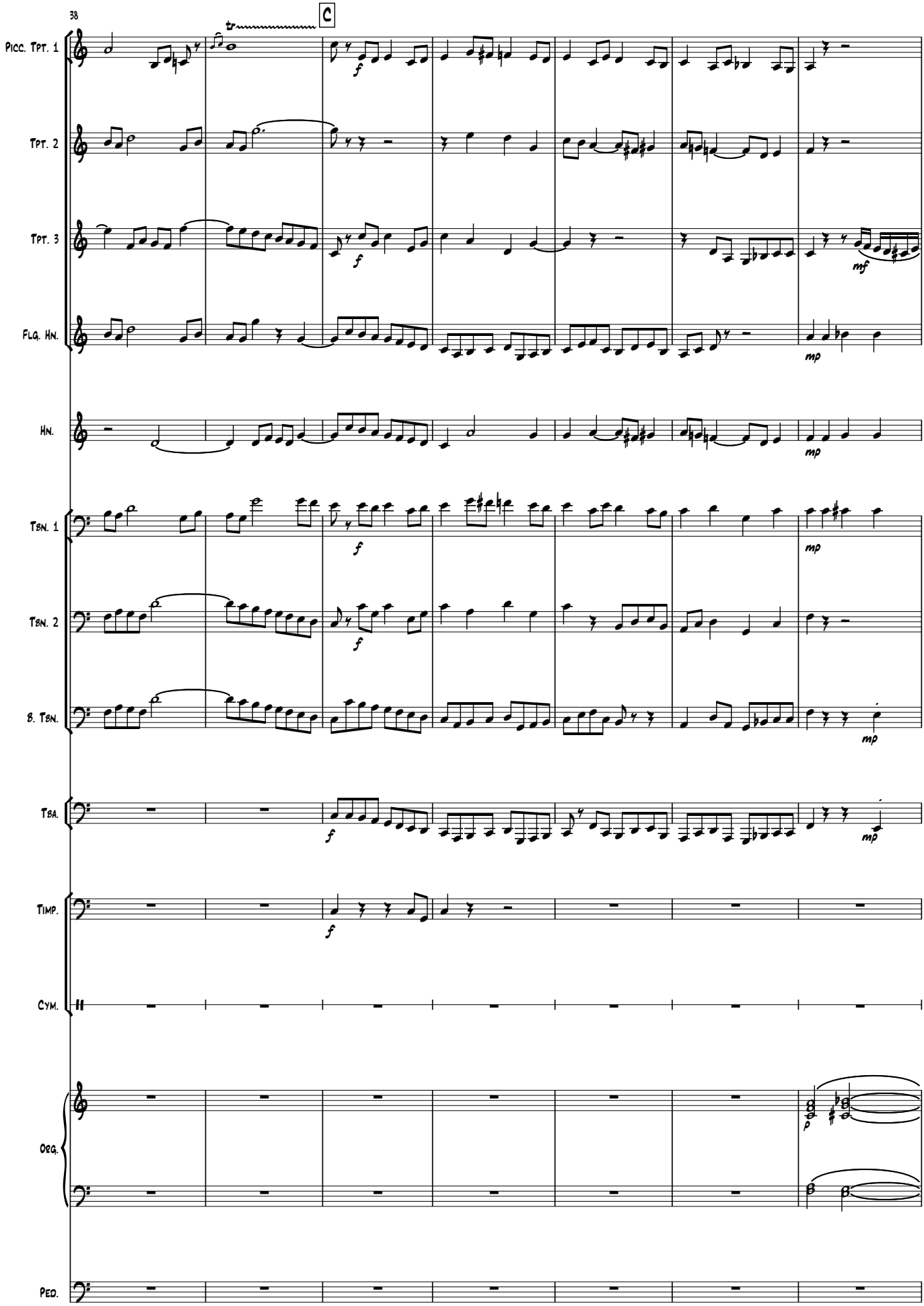
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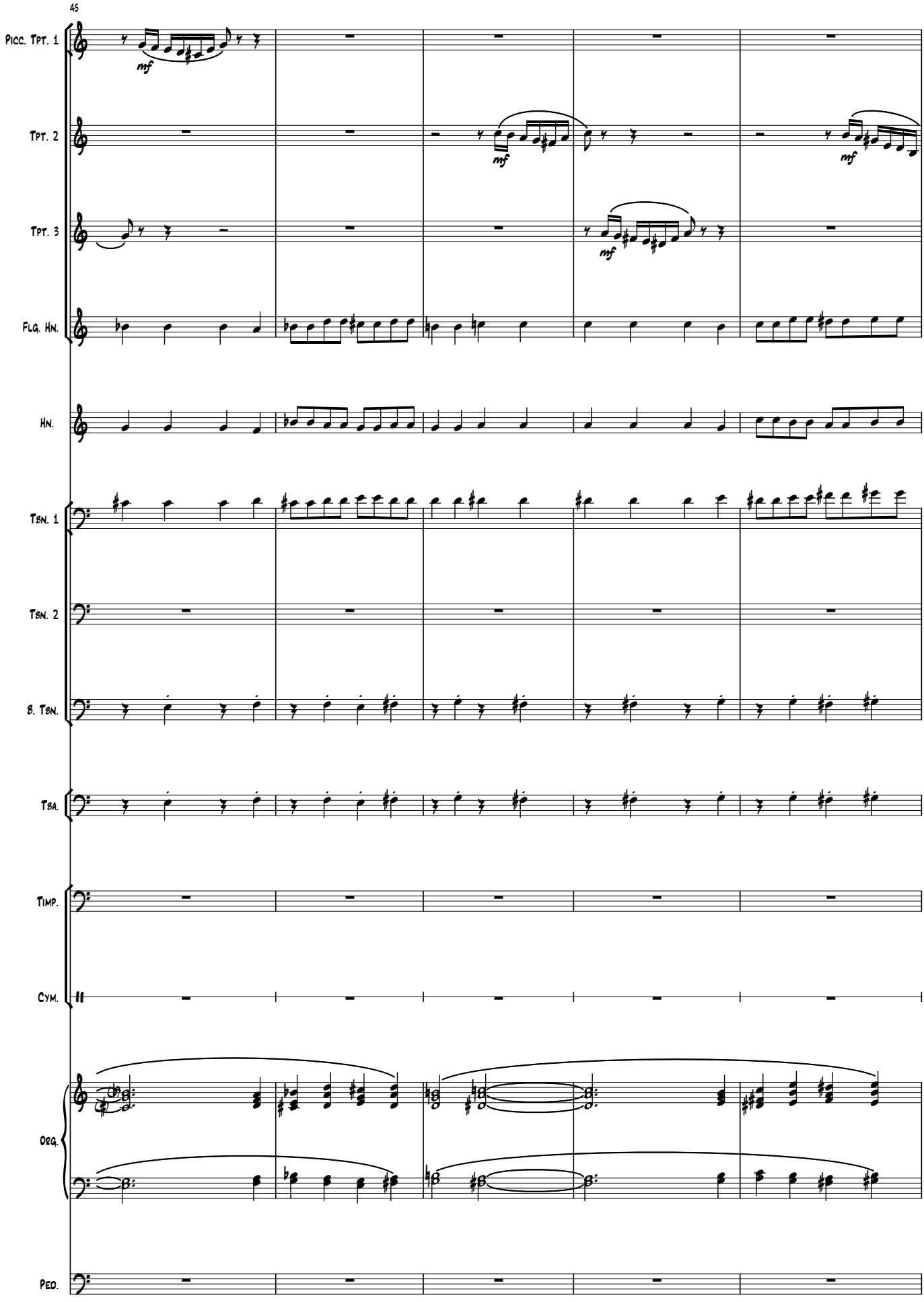
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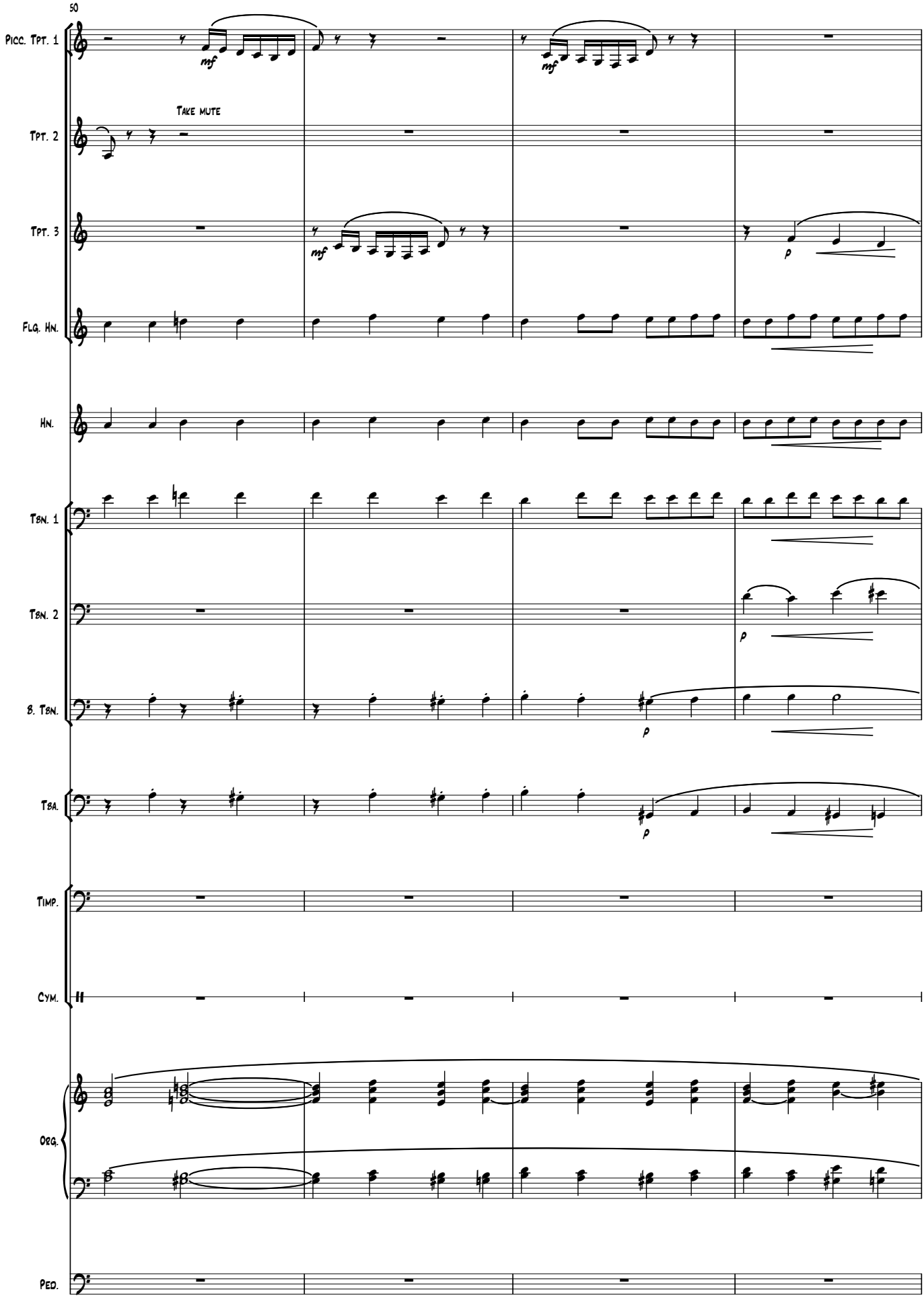
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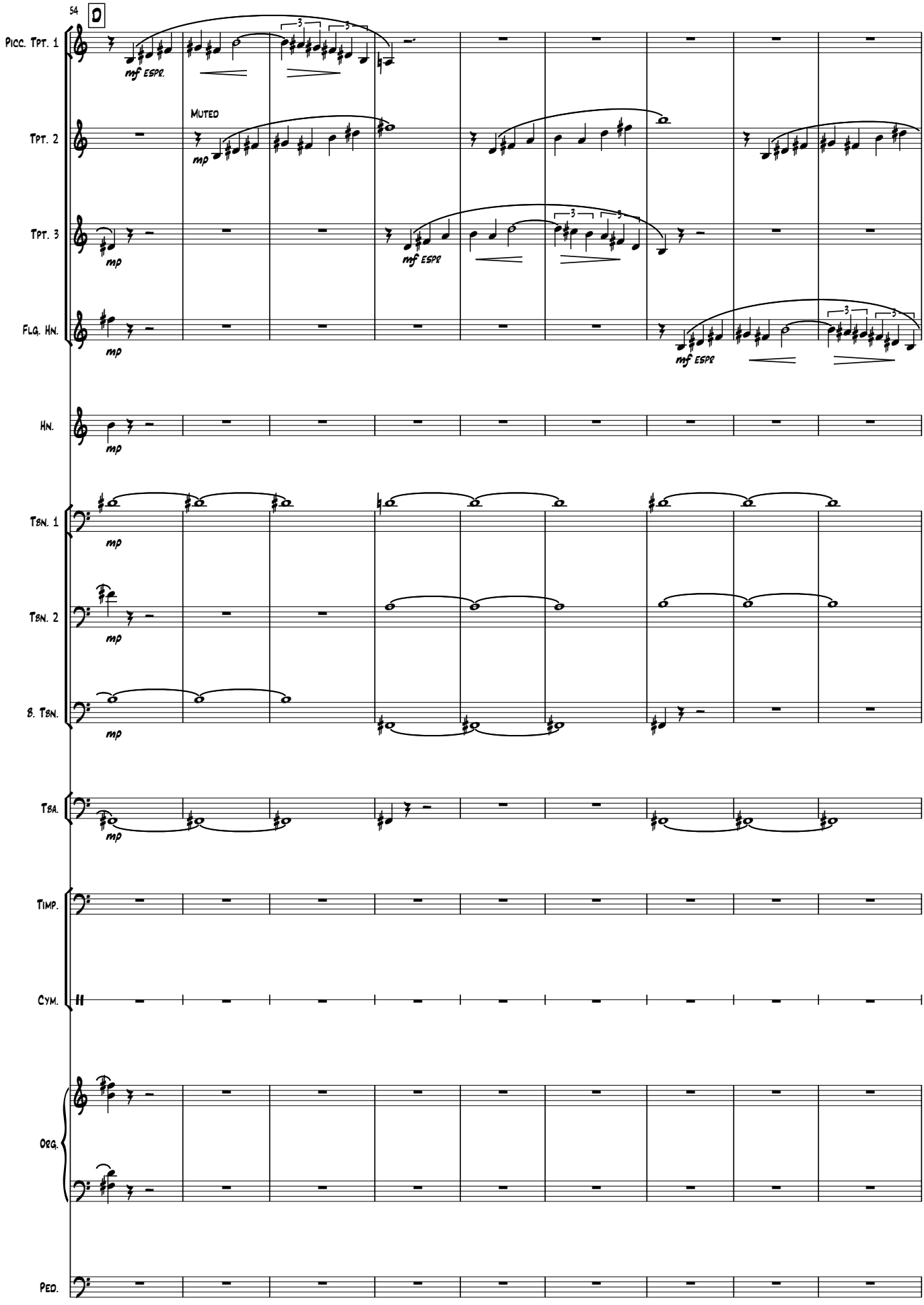
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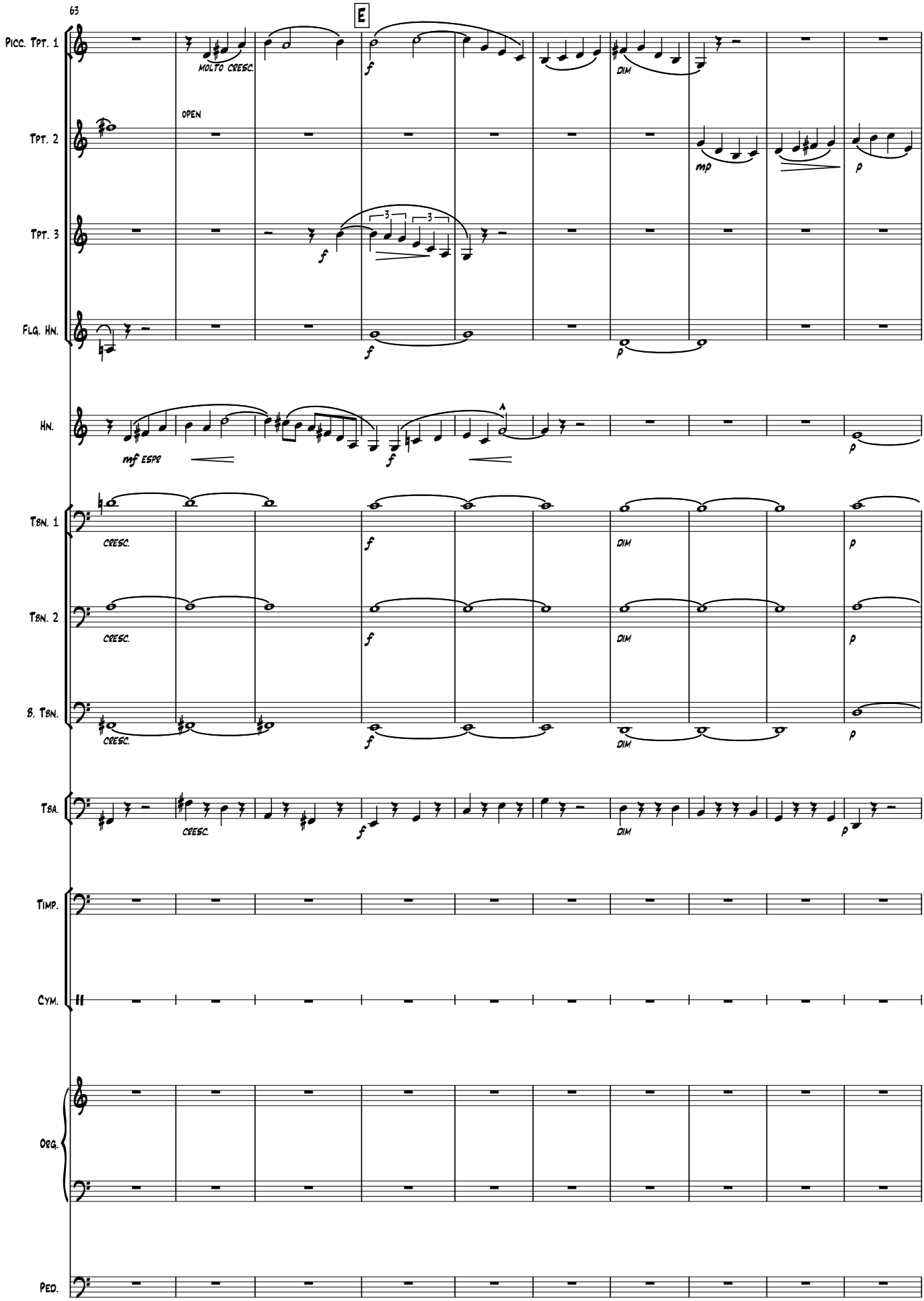
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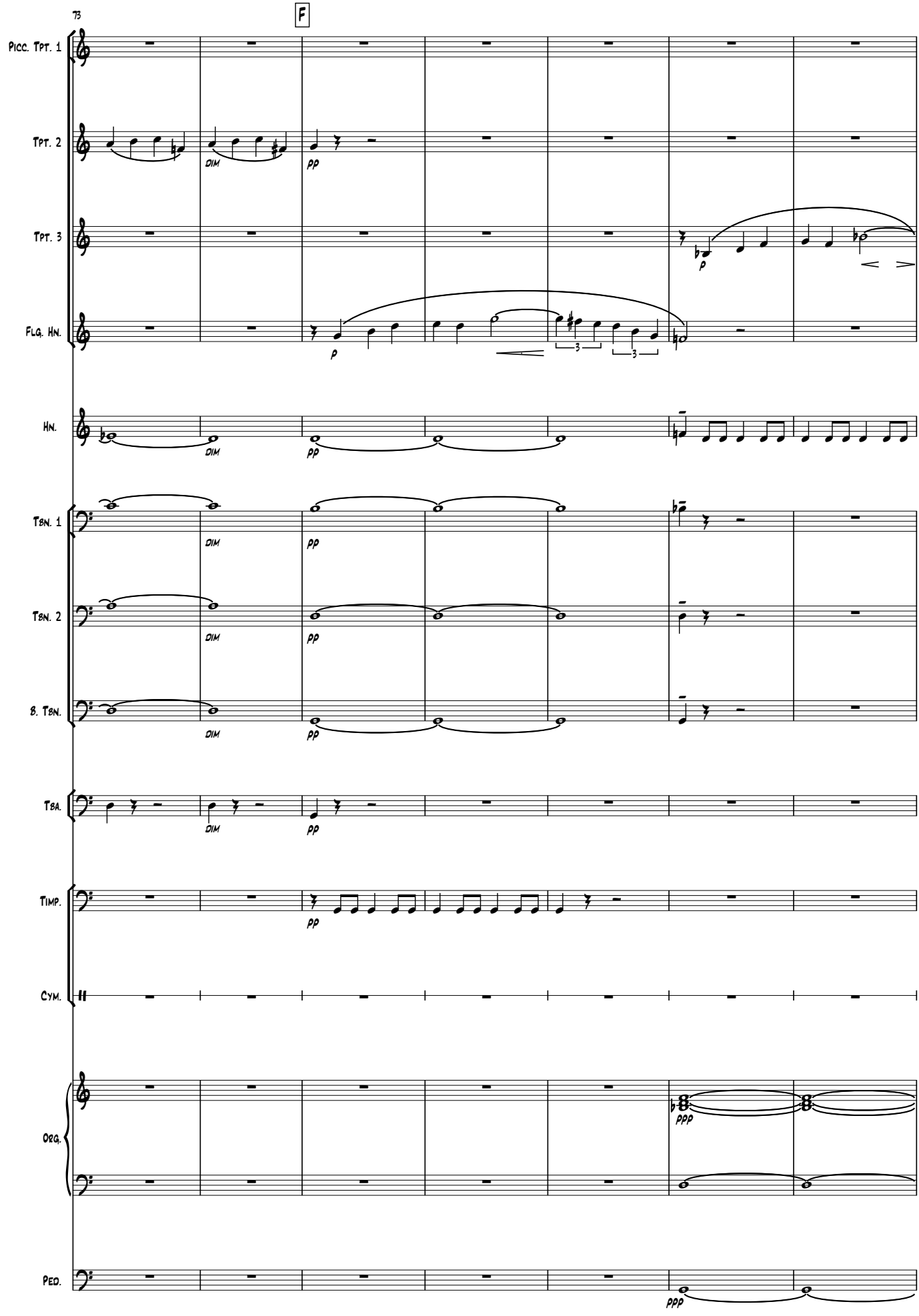
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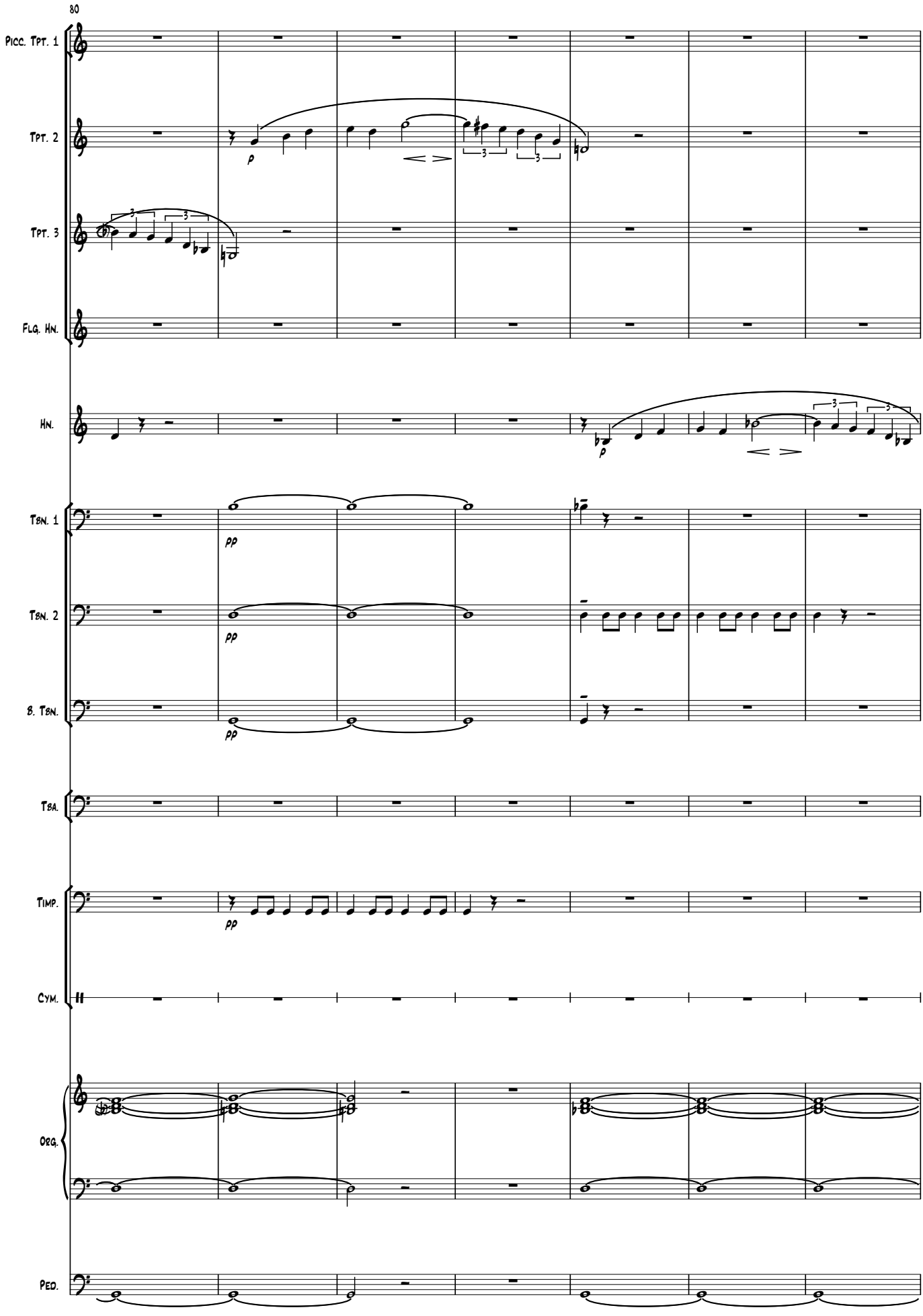
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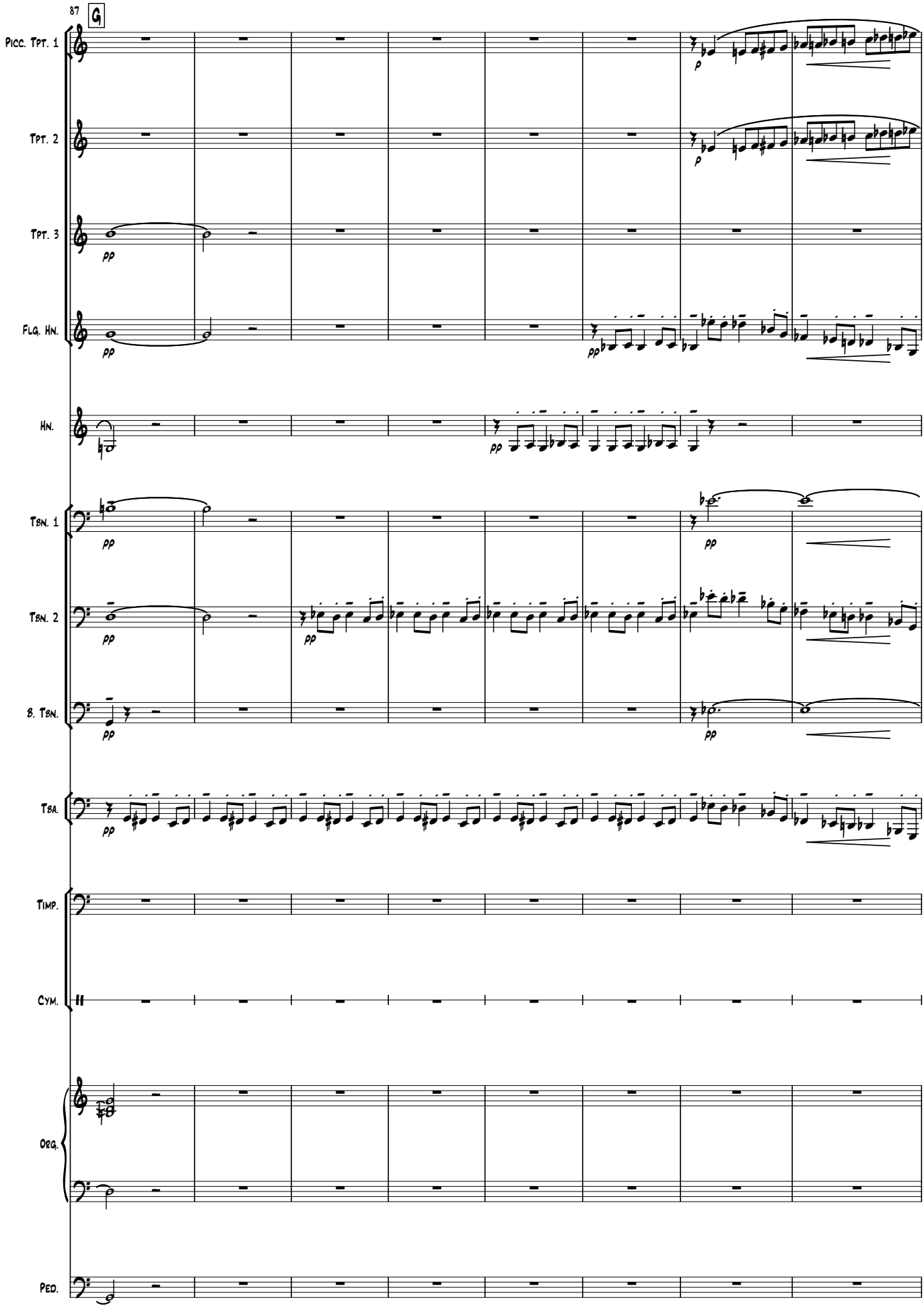
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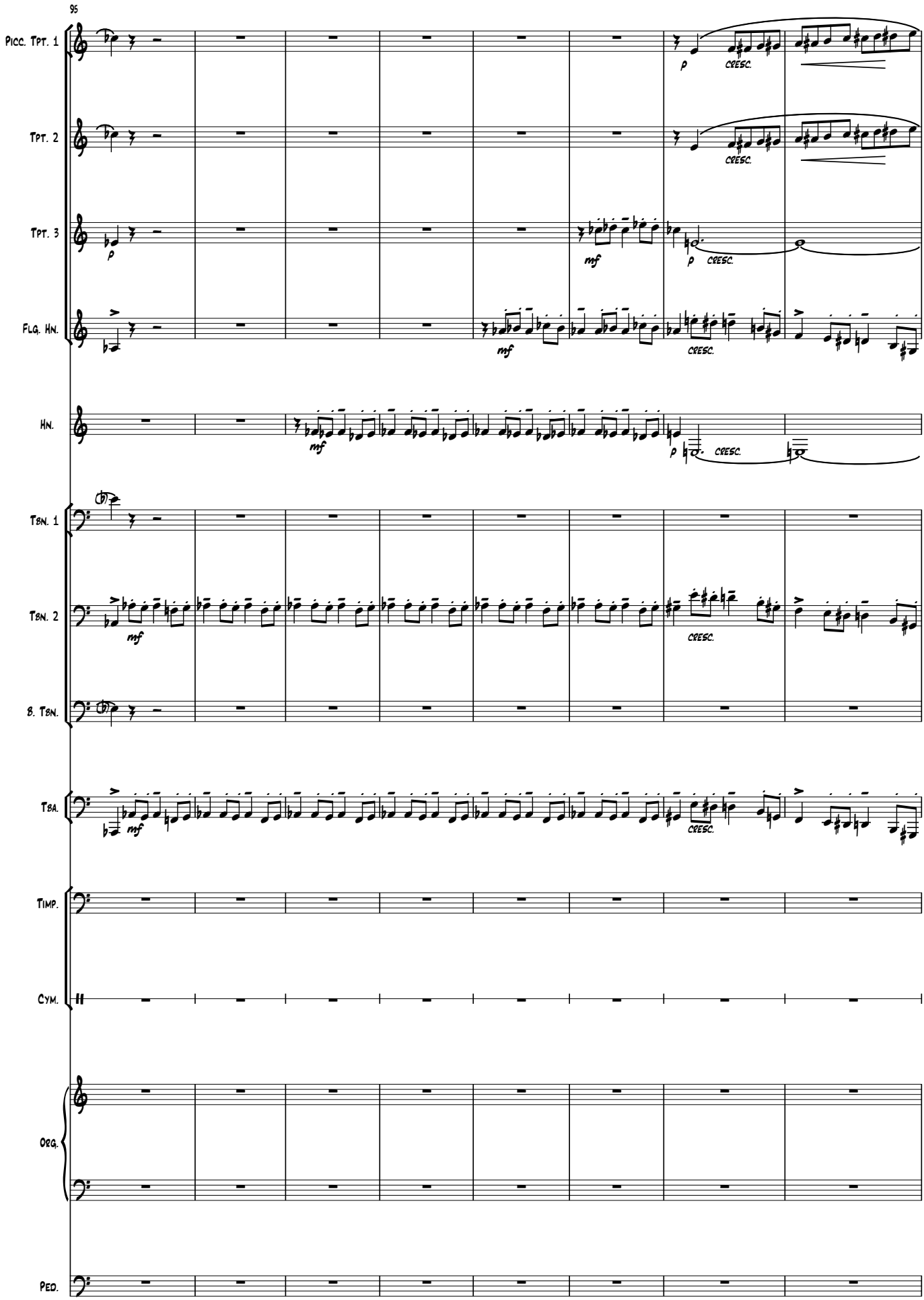
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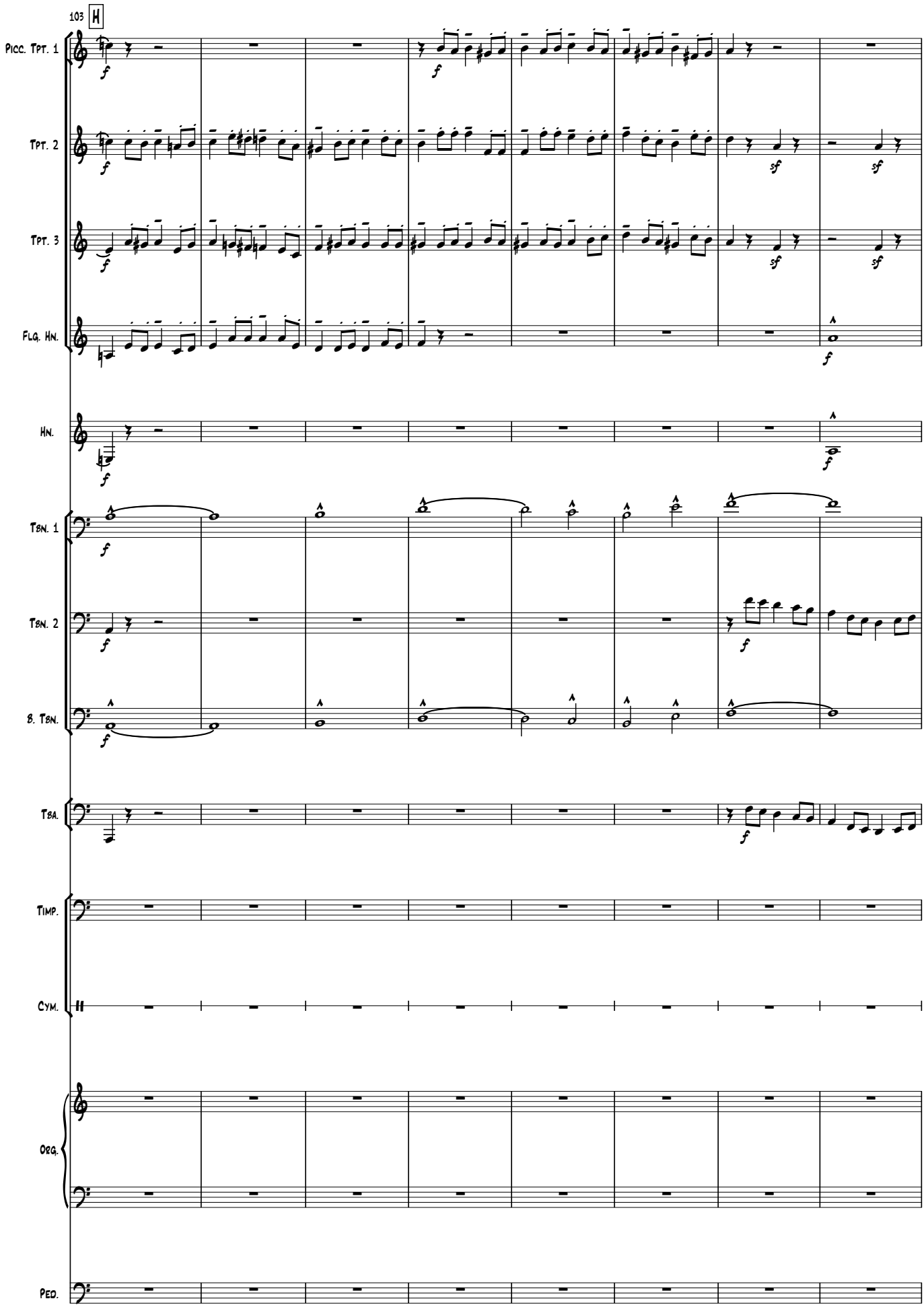
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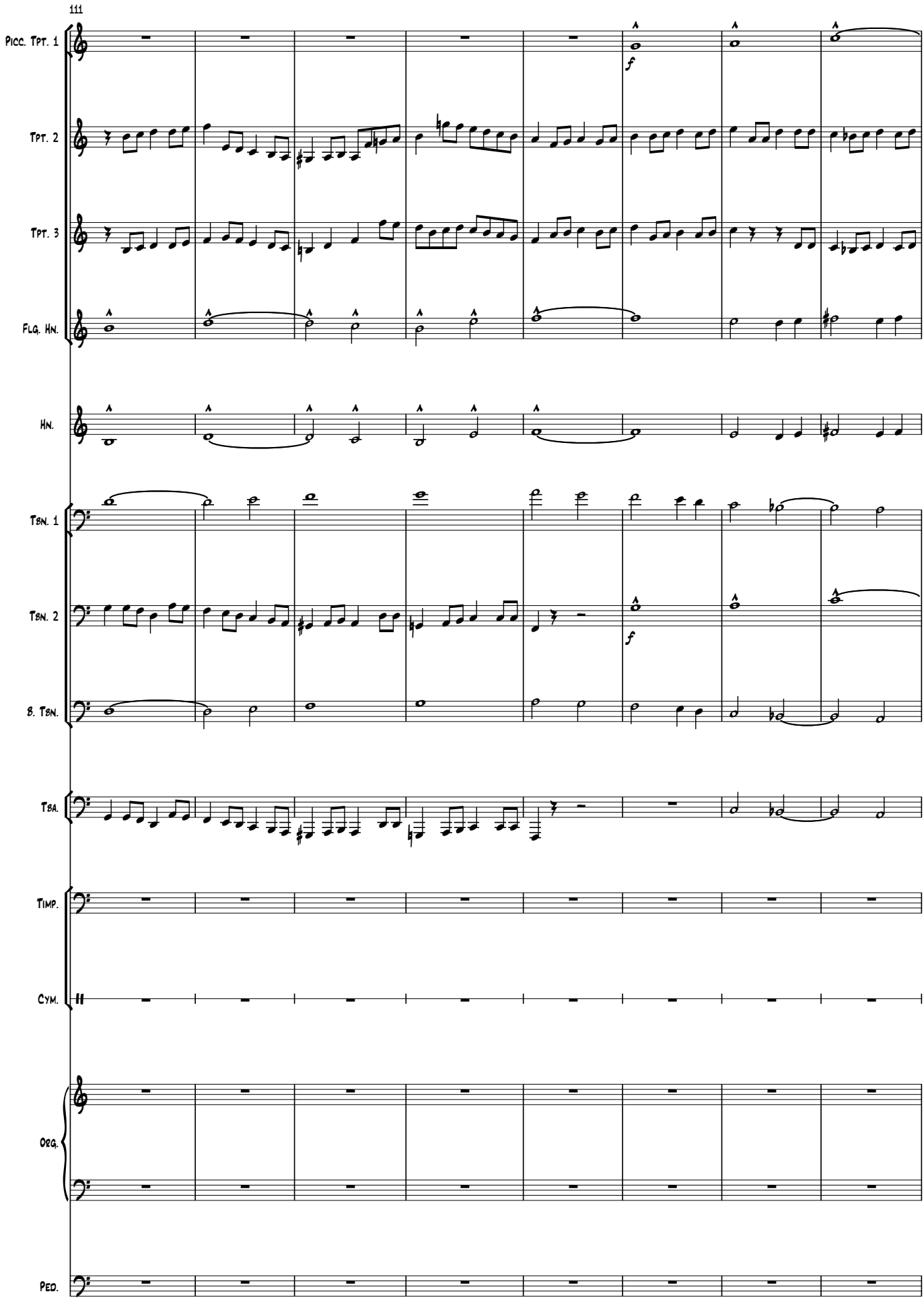
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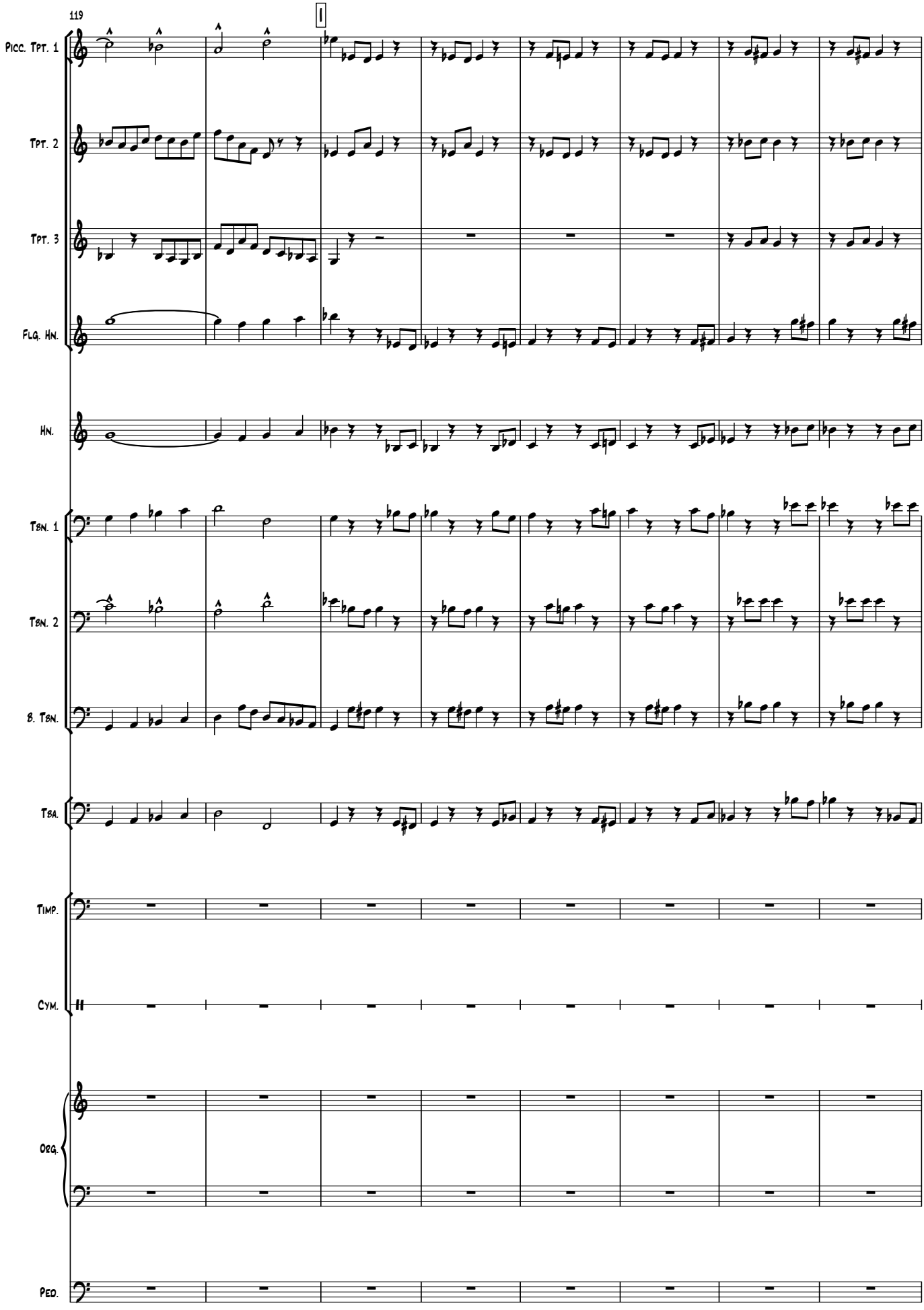
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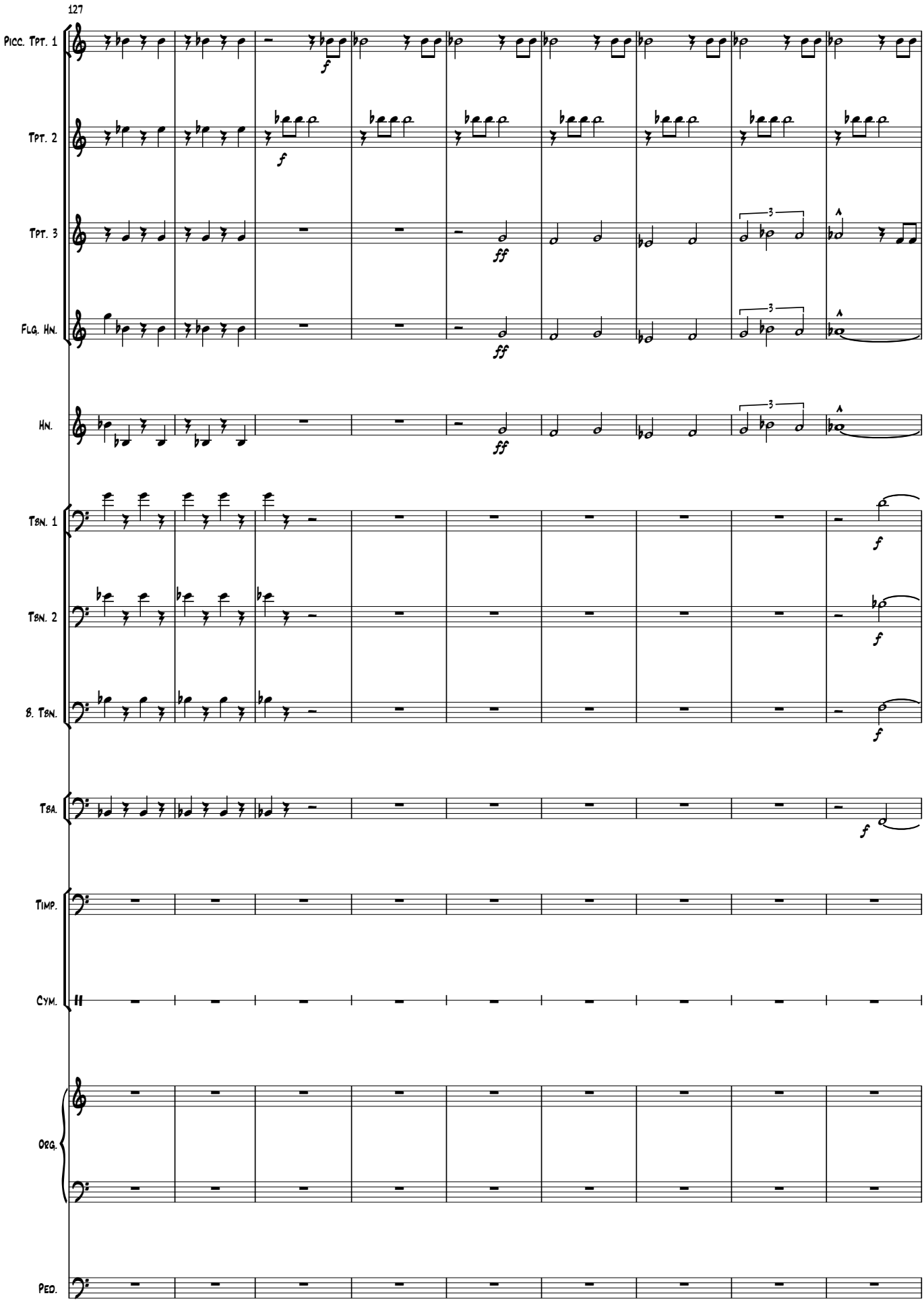
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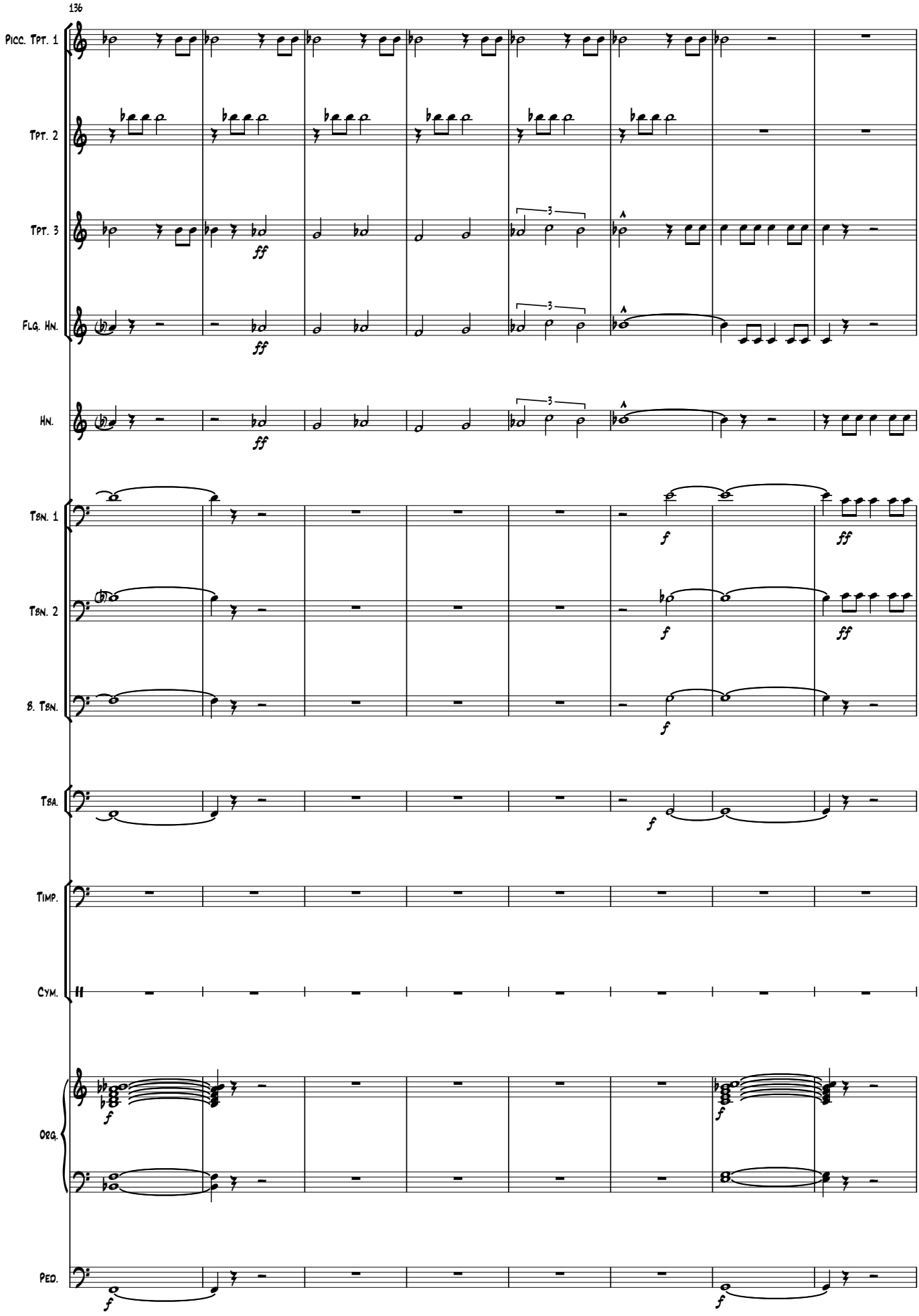
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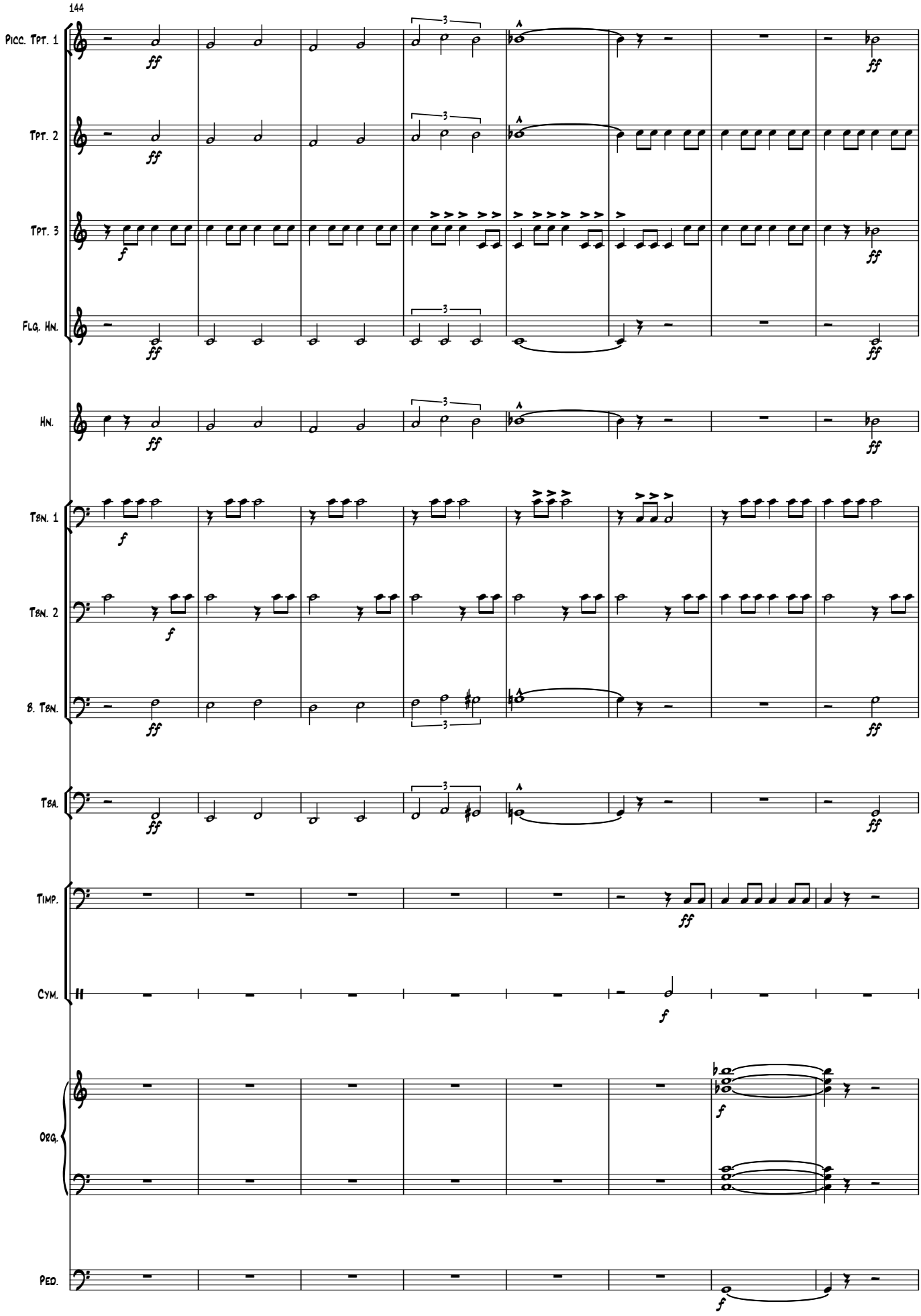
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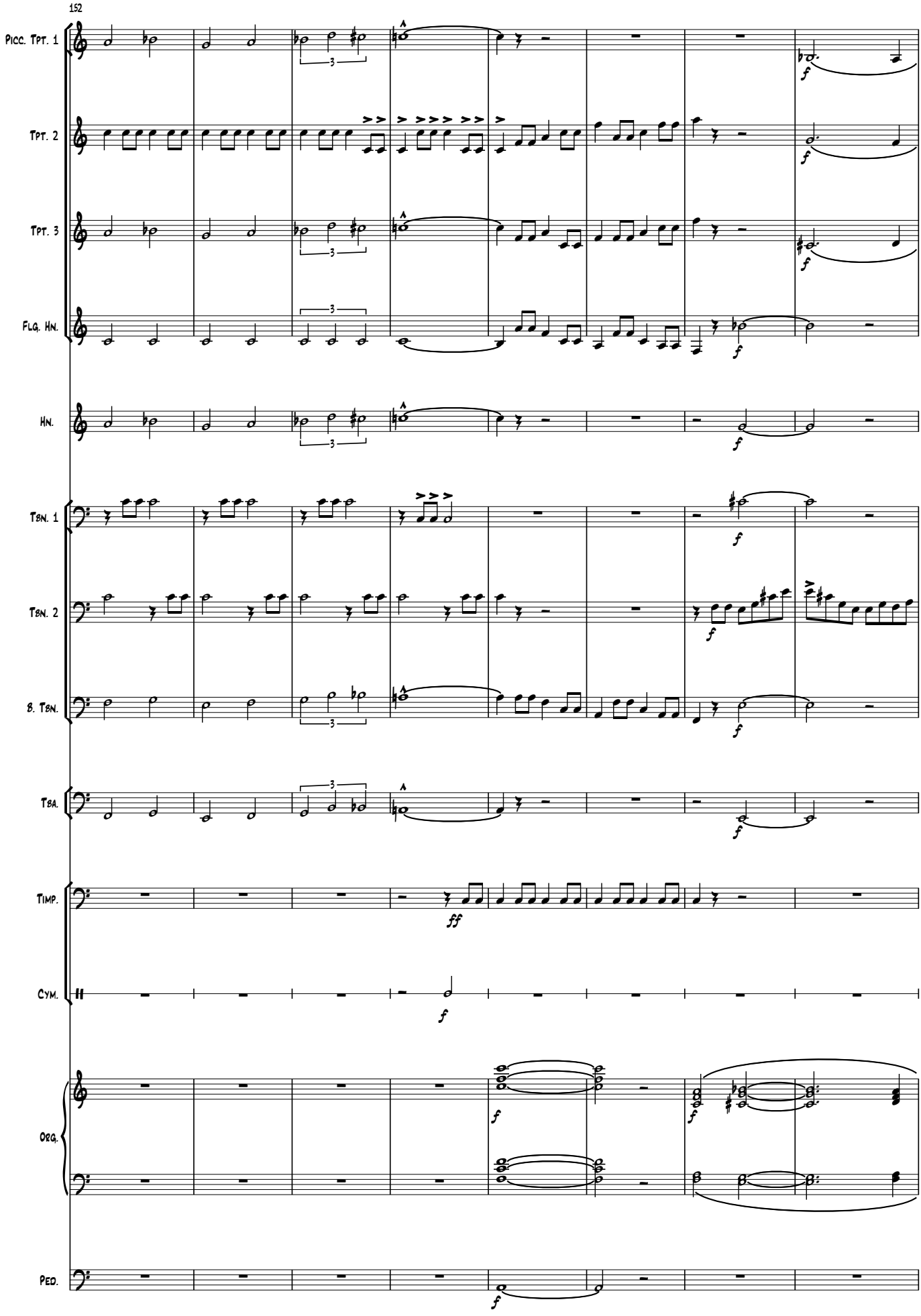
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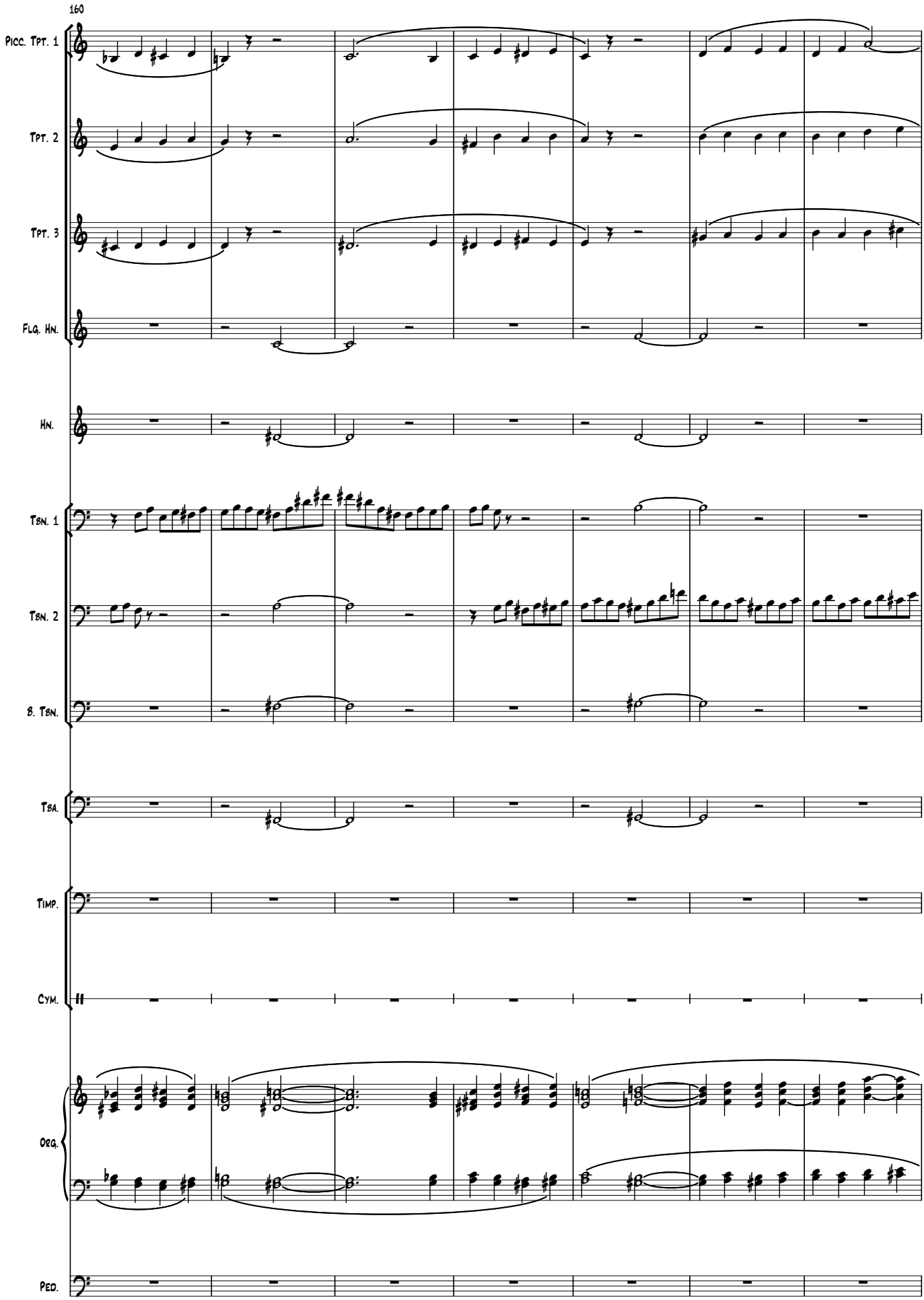
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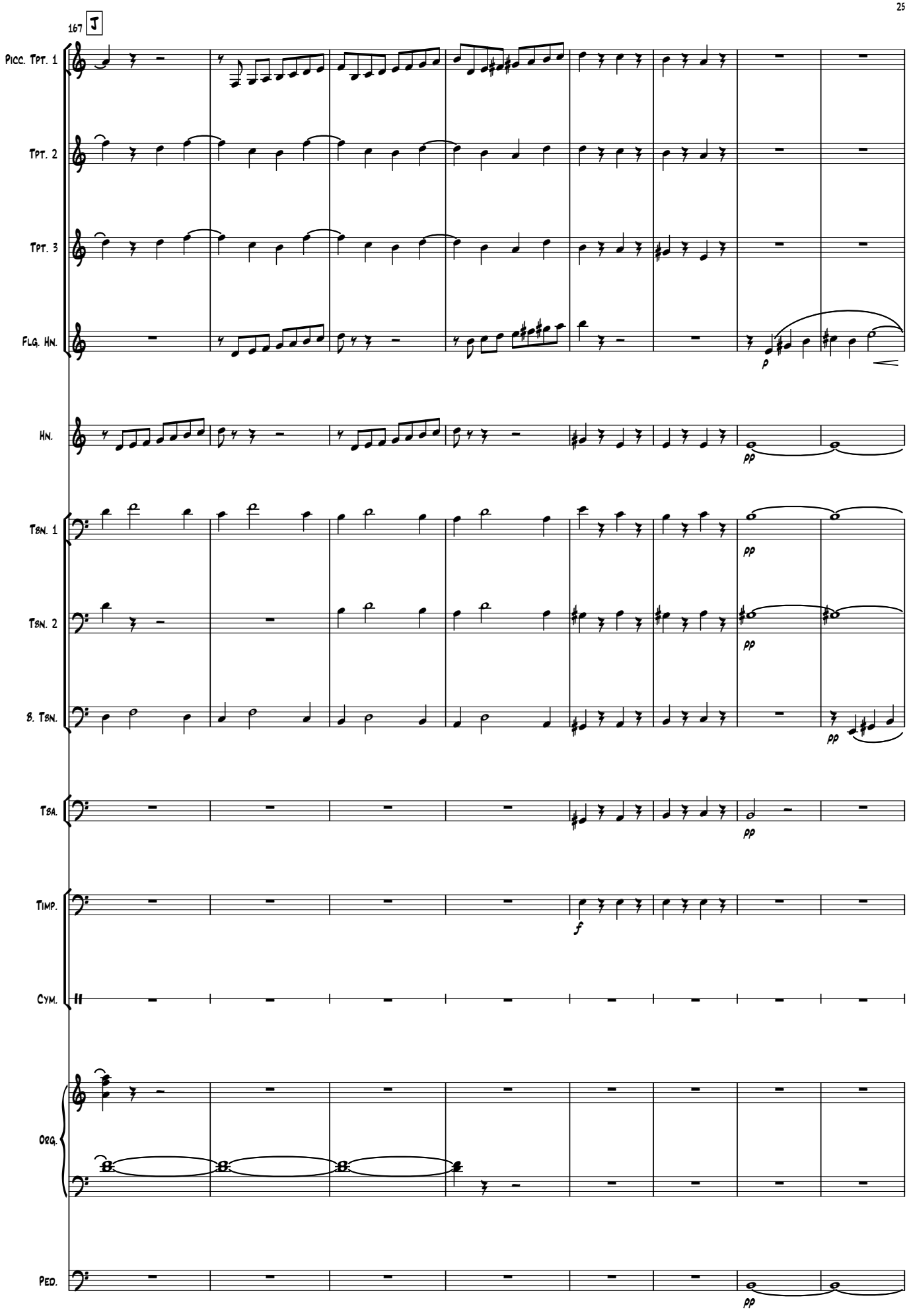
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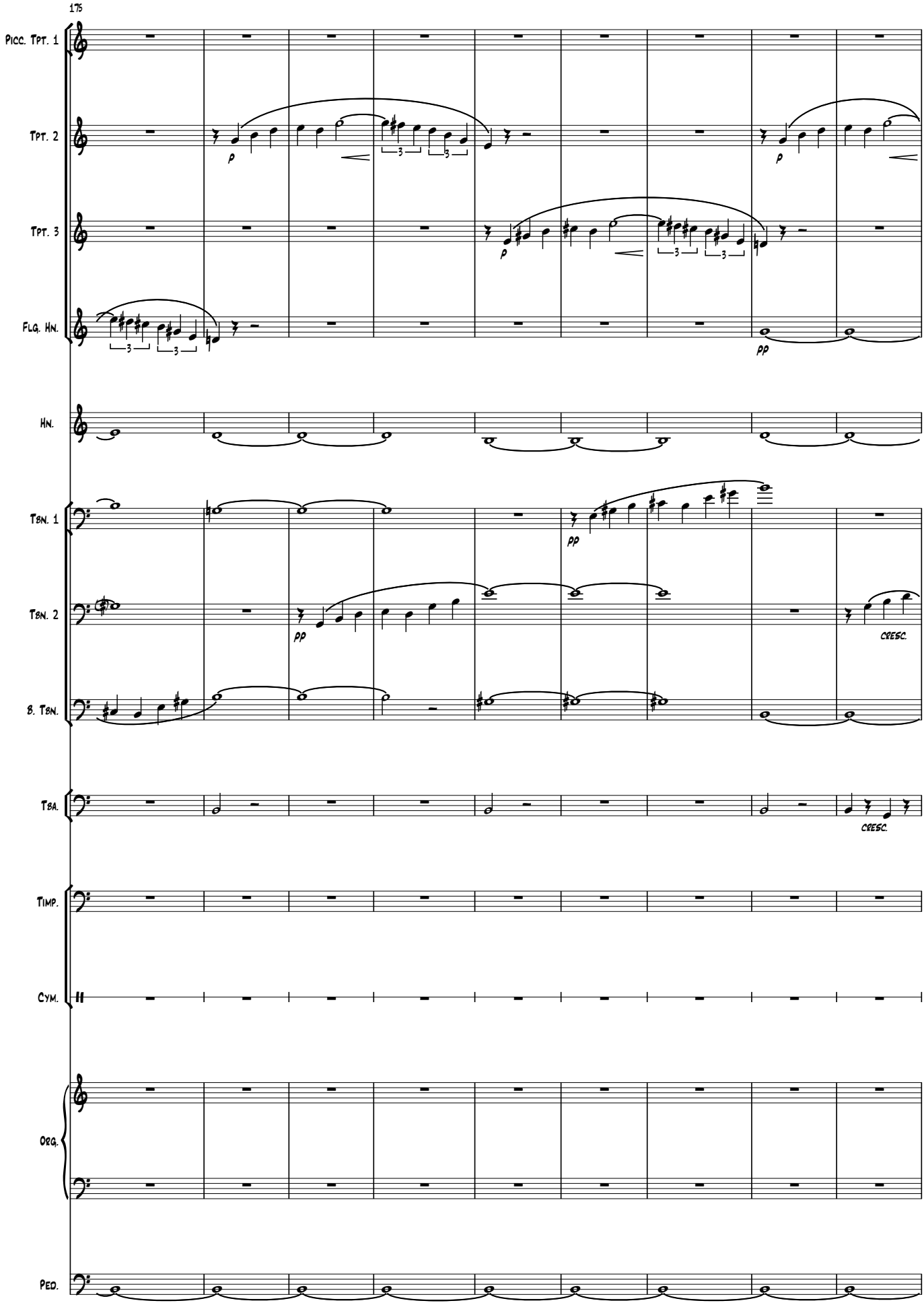
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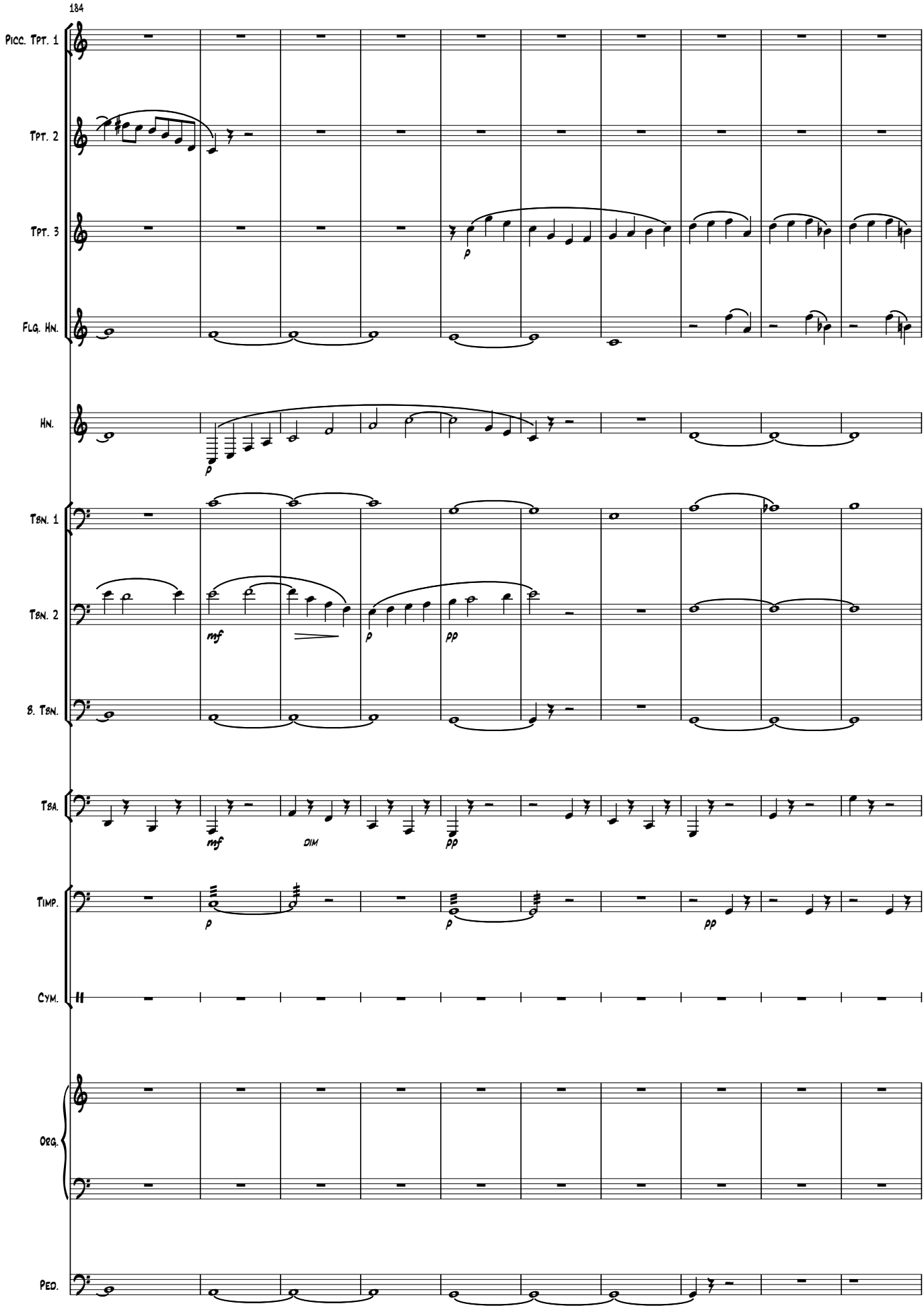
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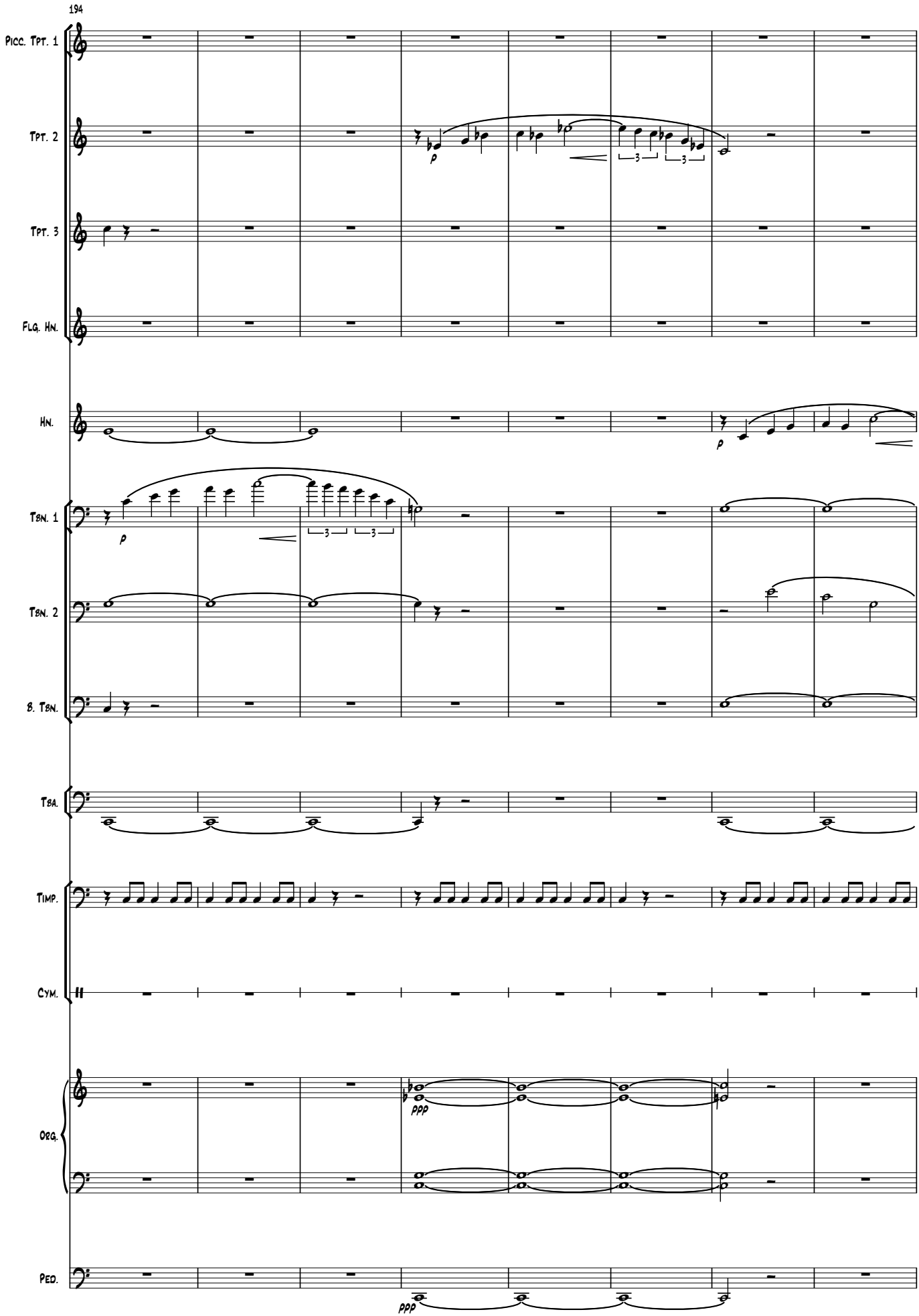
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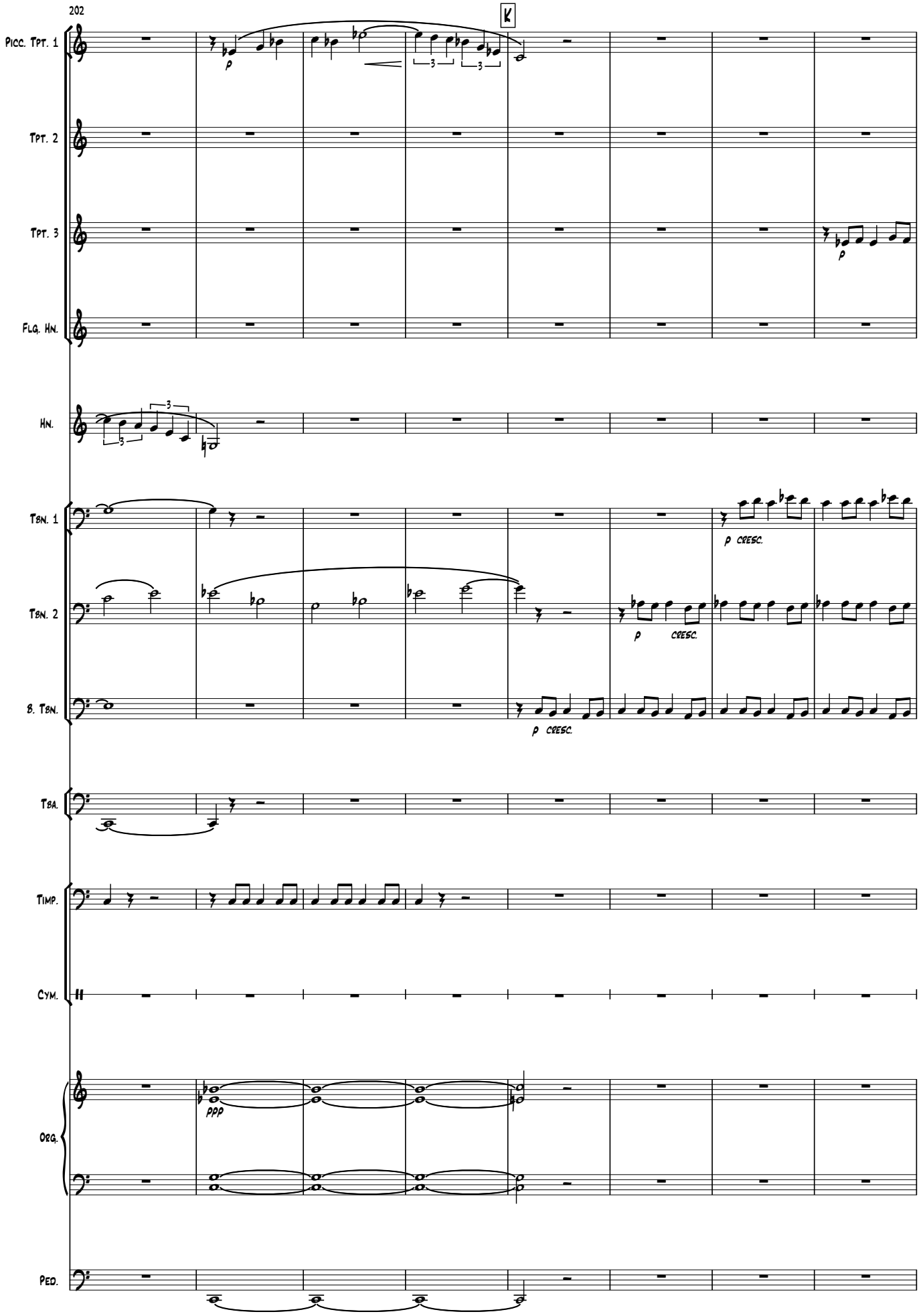
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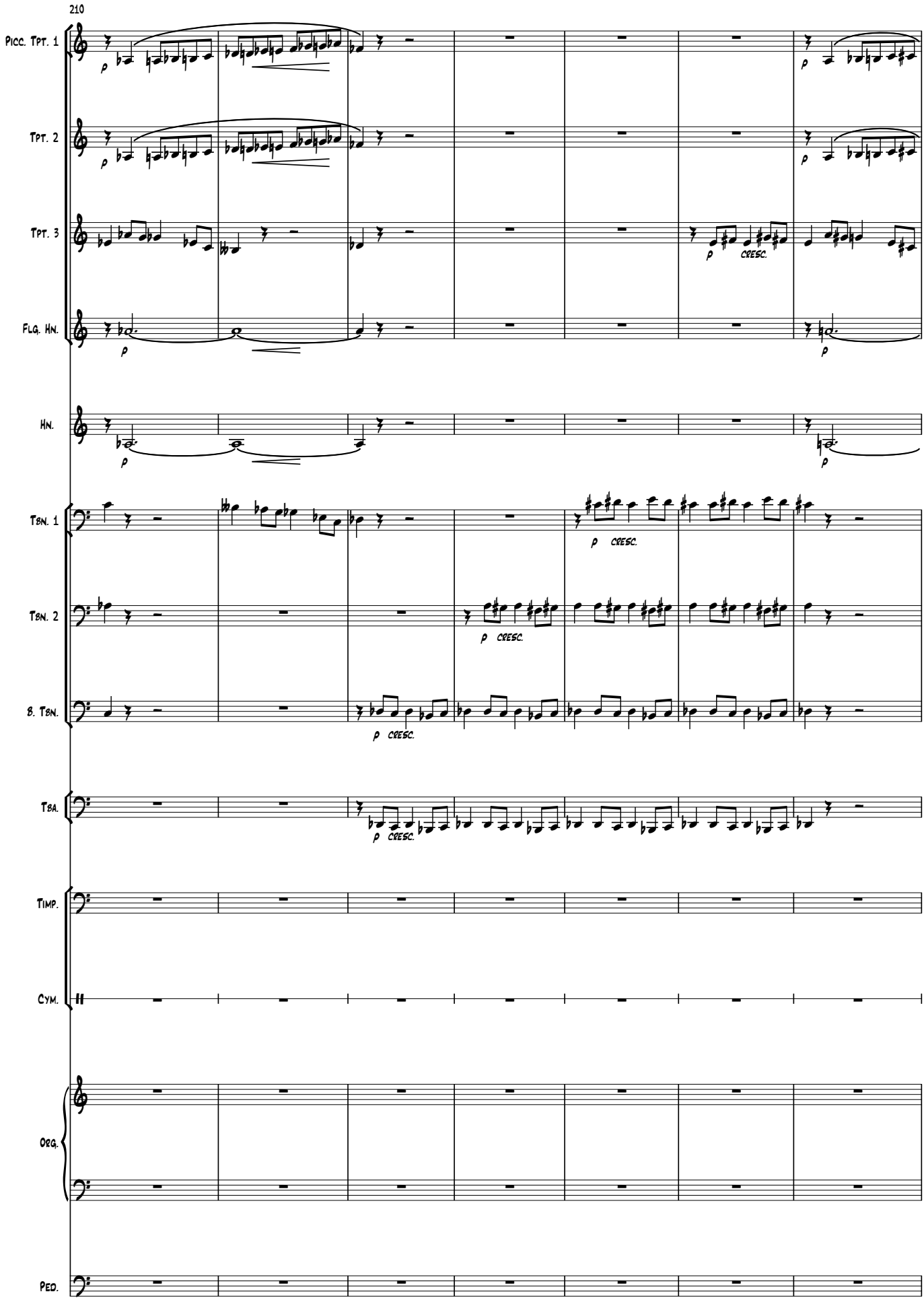
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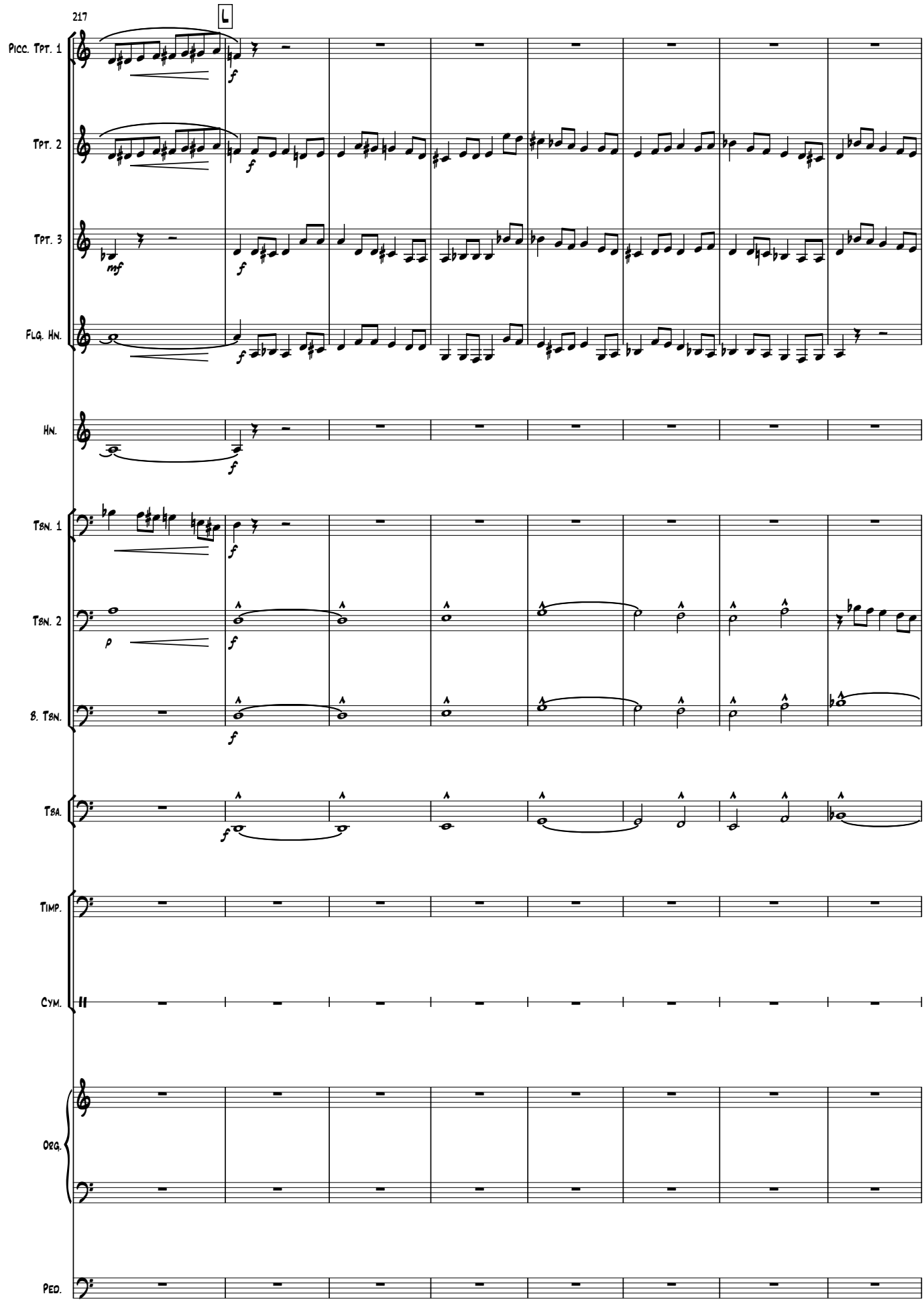
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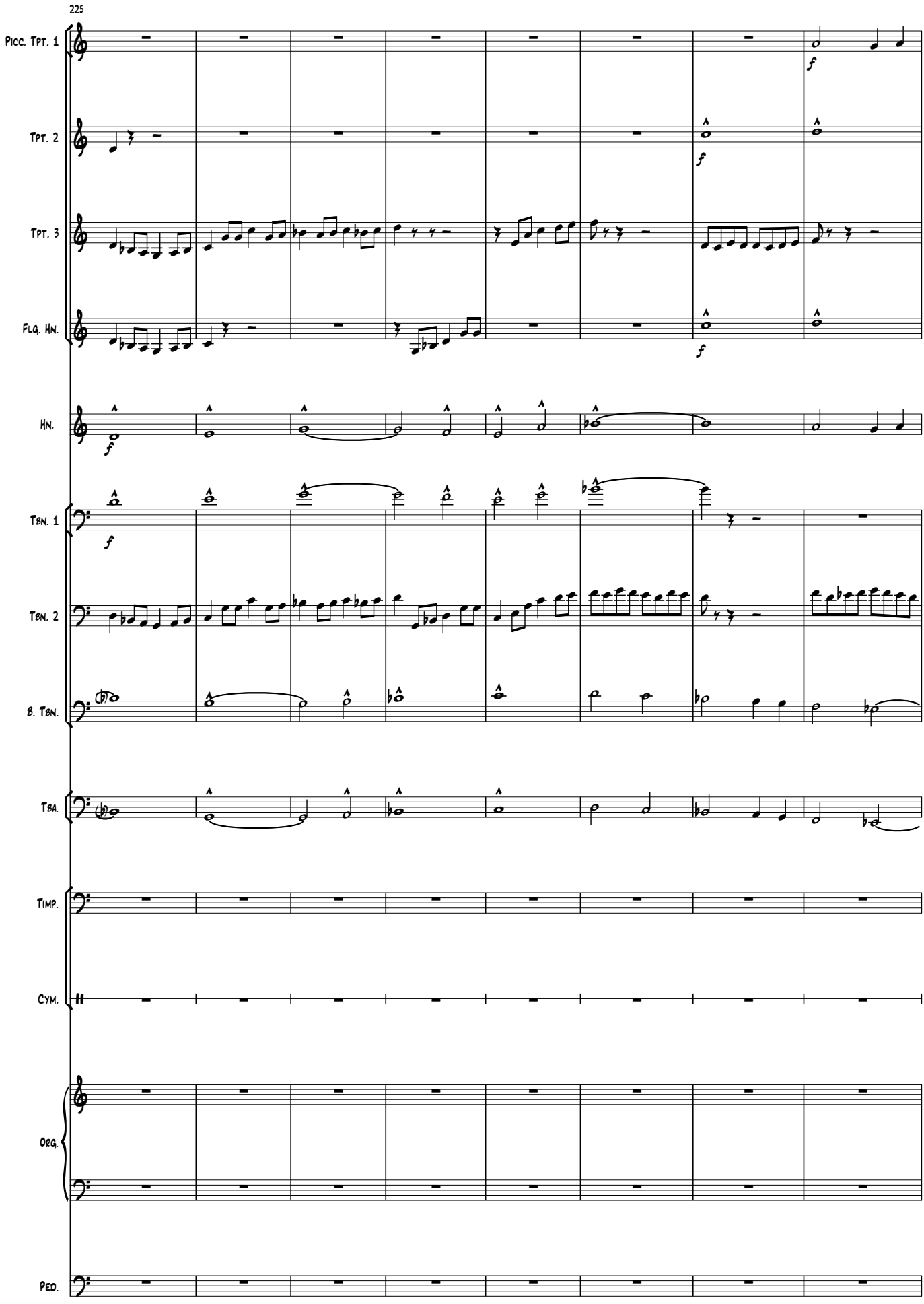
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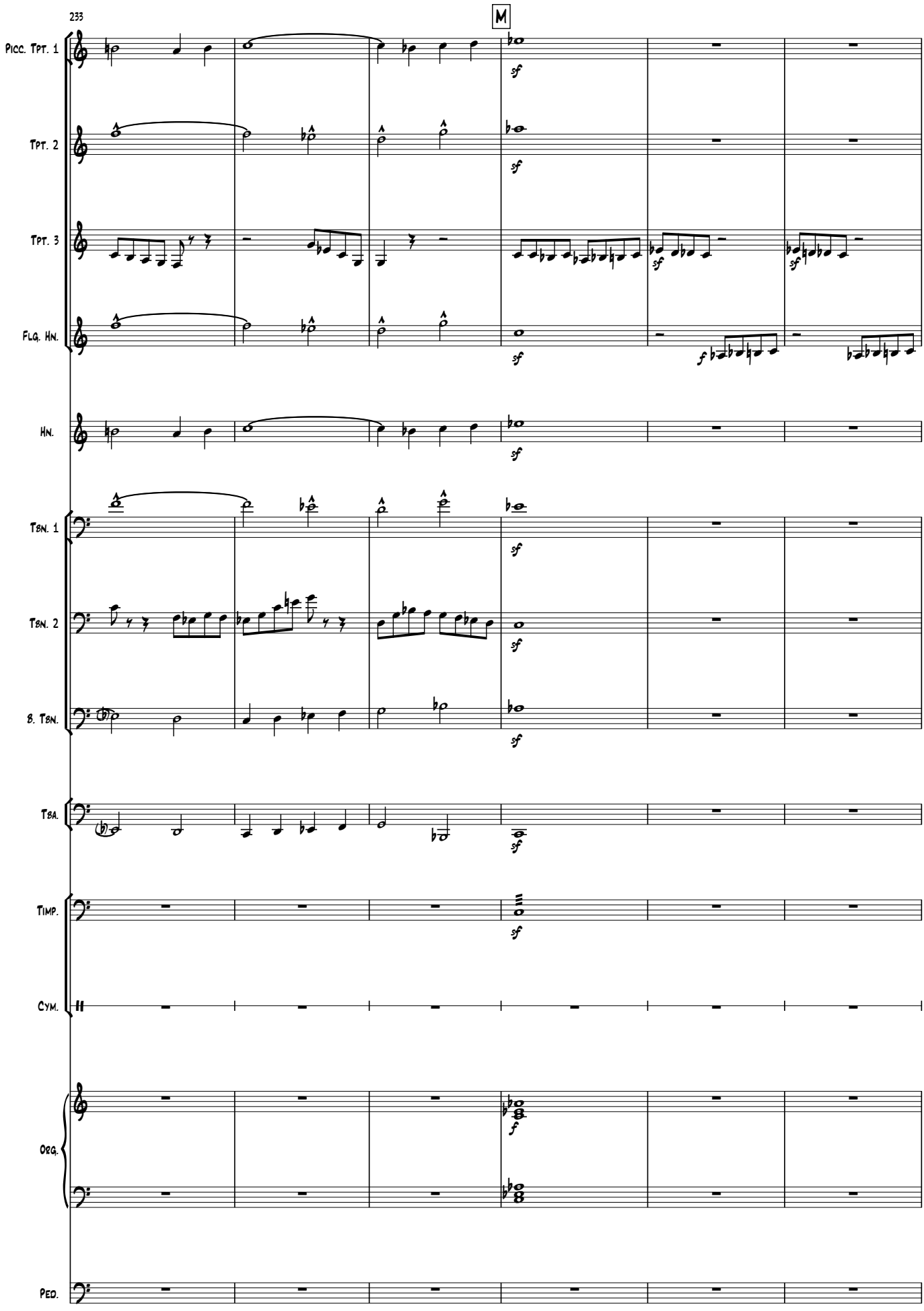
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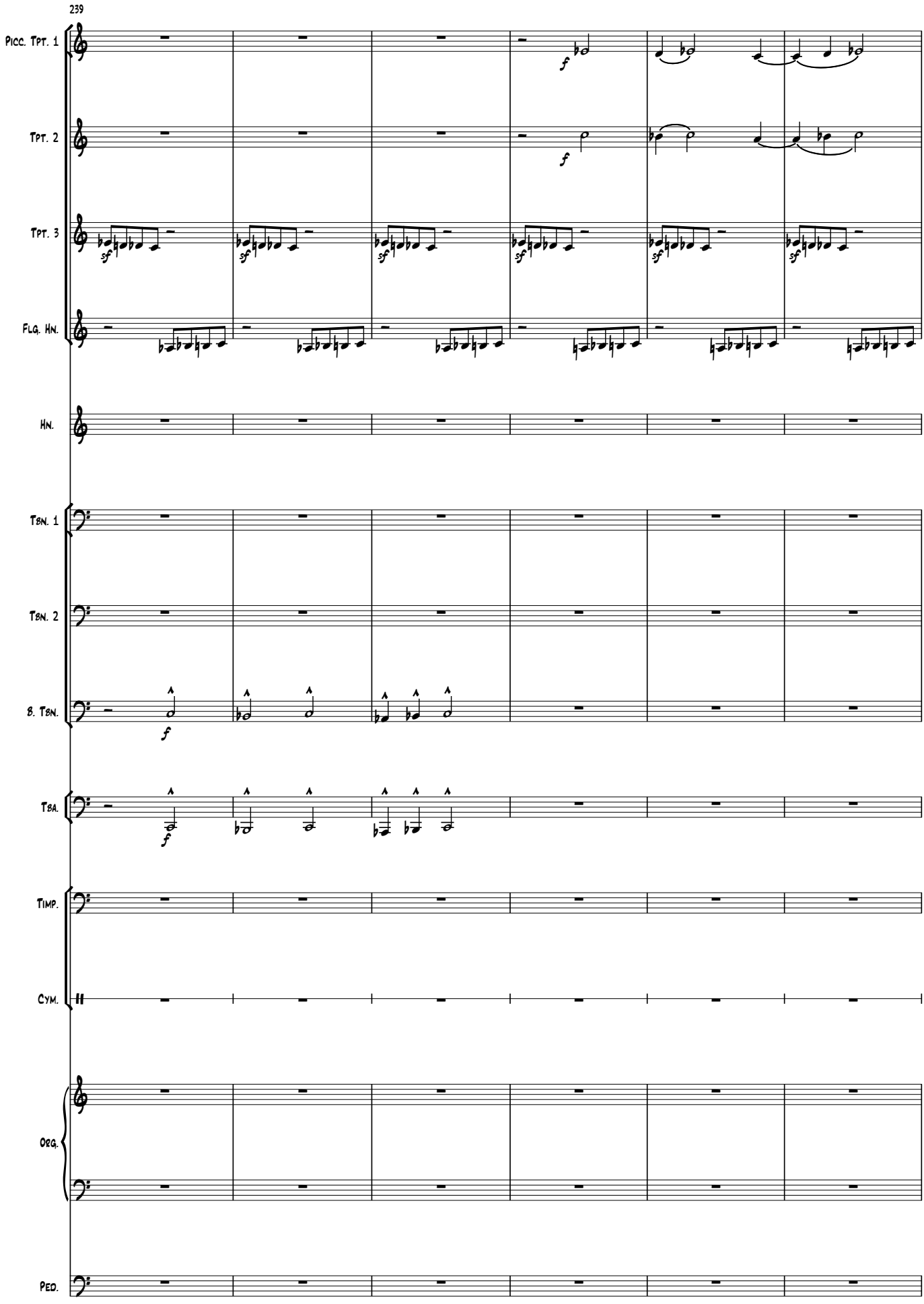
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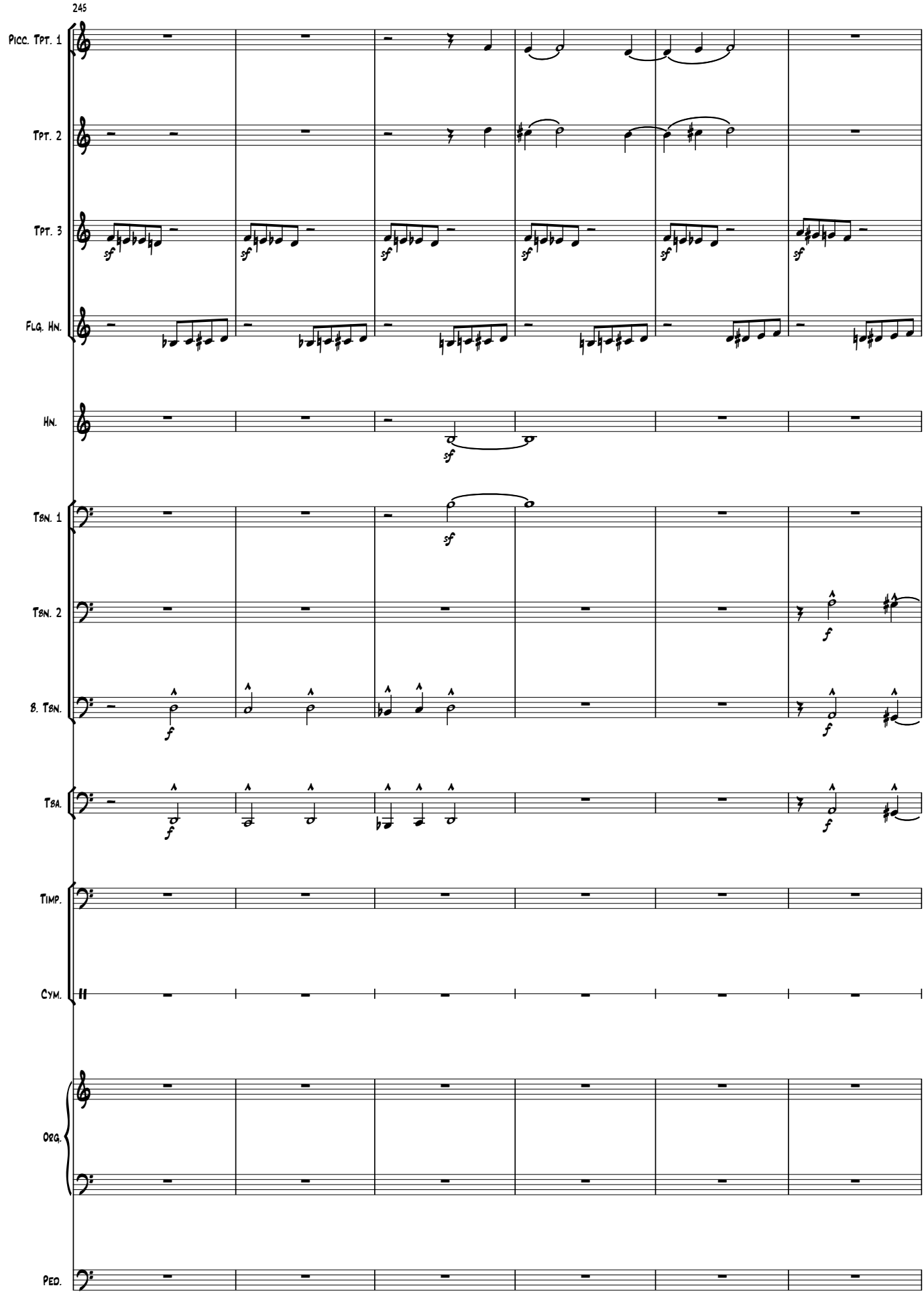
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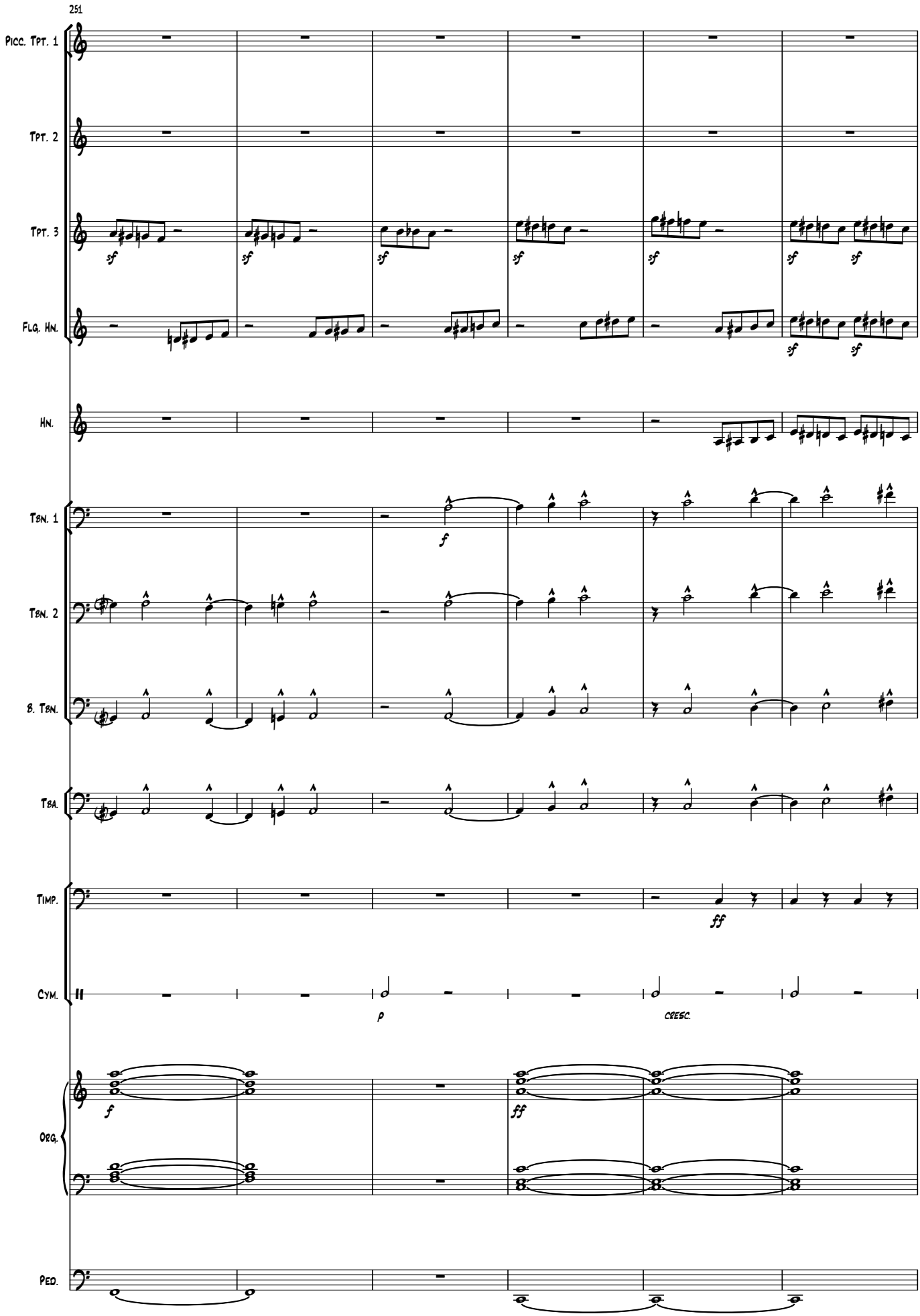
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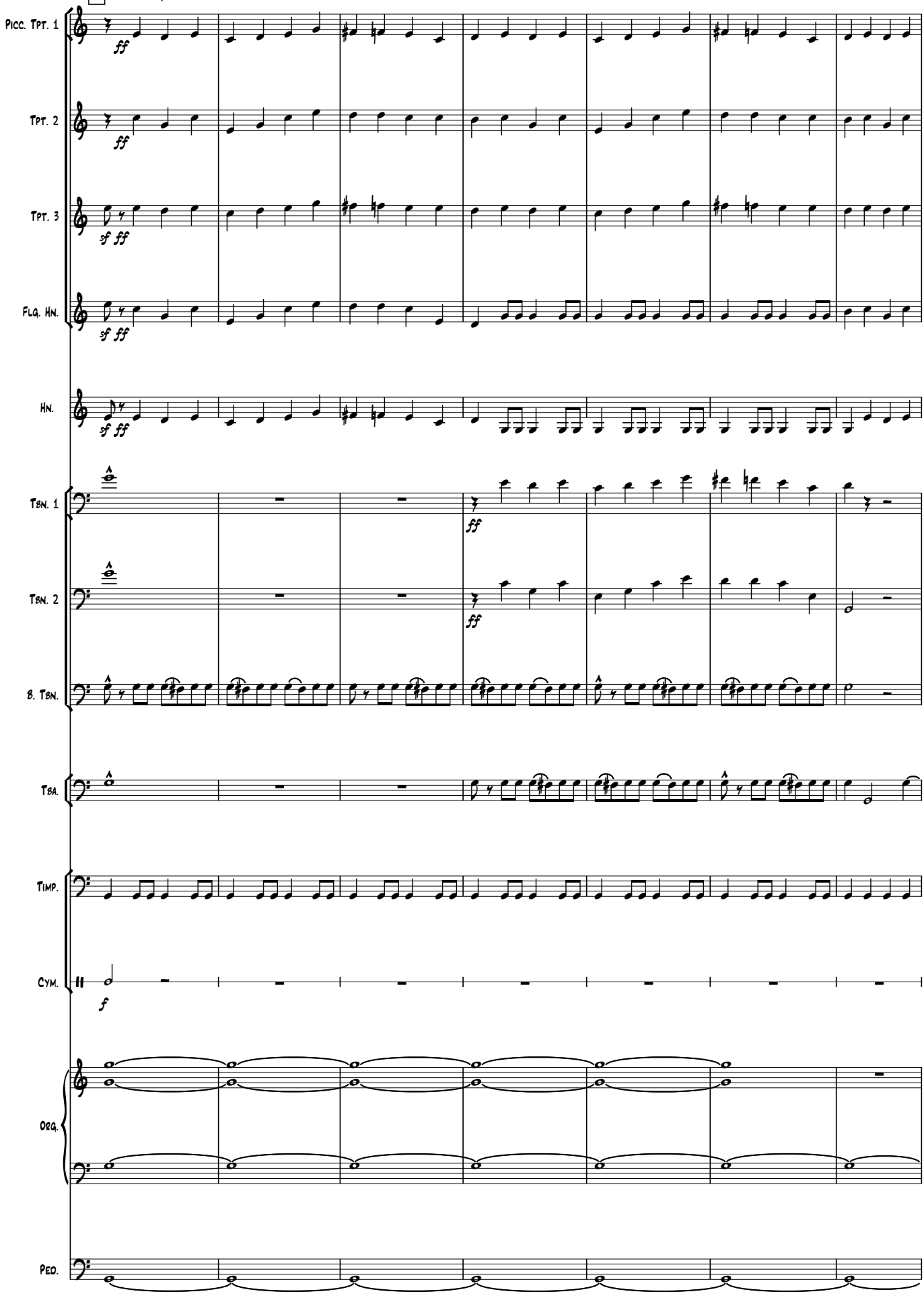
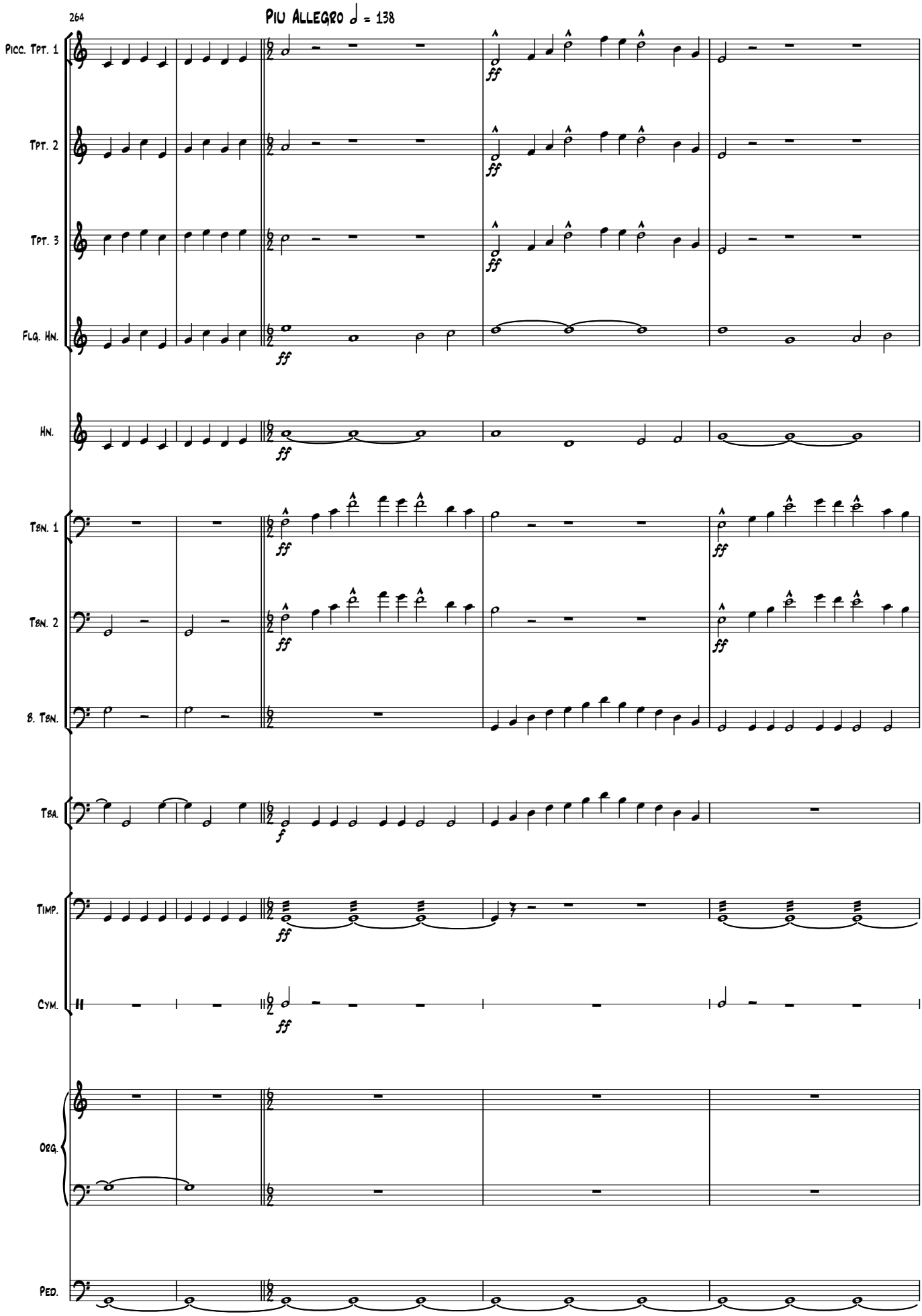
257 N Stringendo




264
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269

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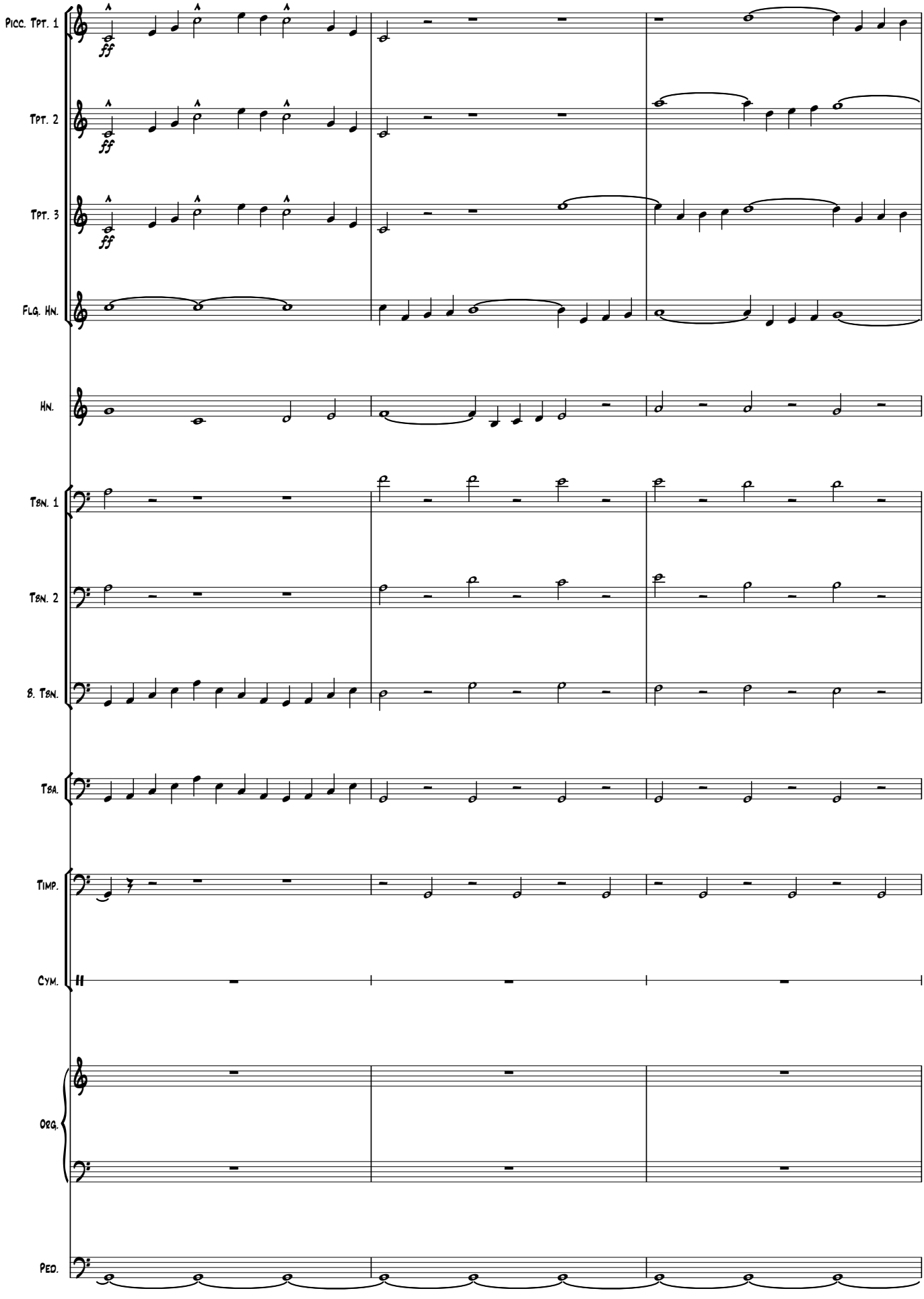

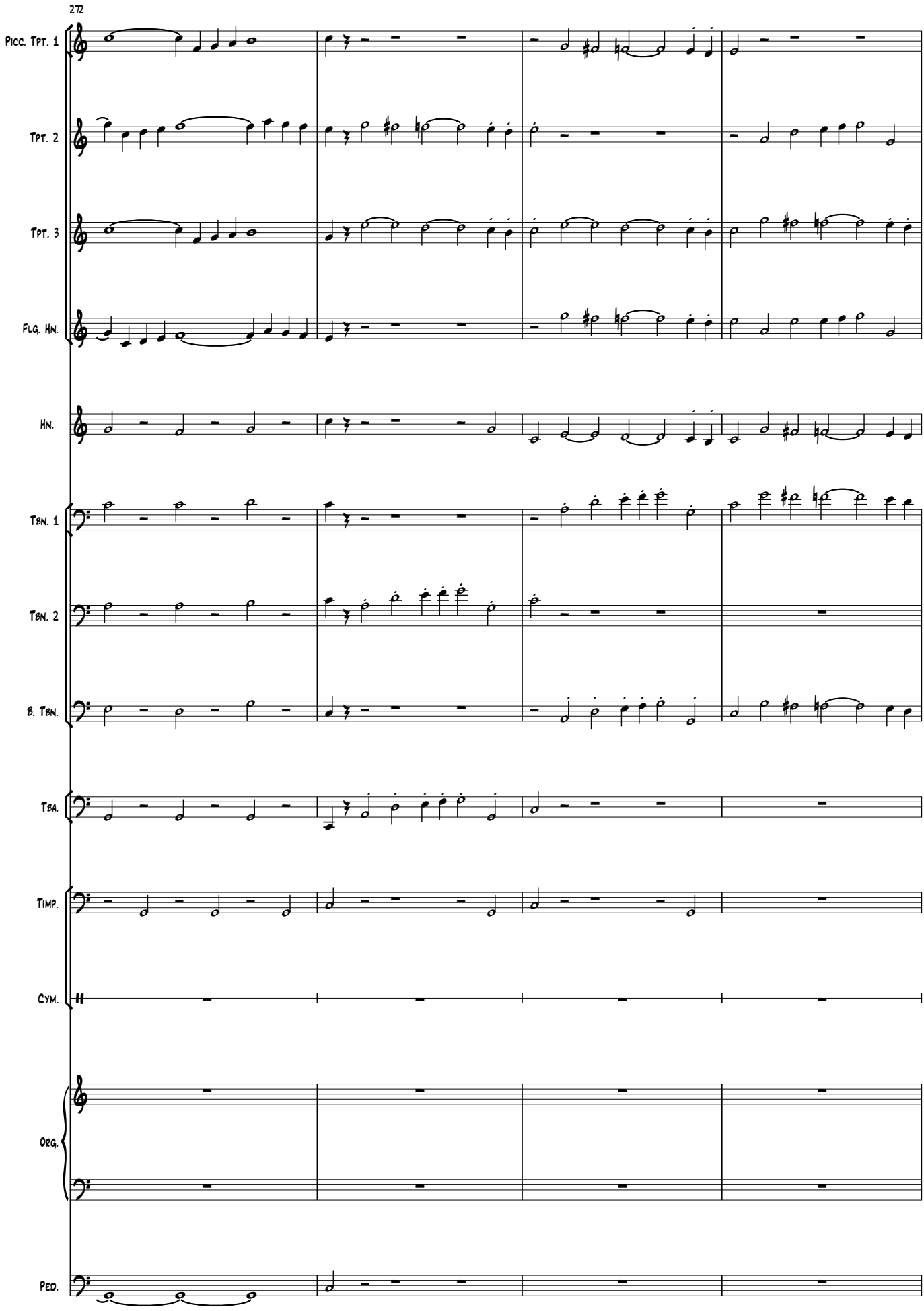
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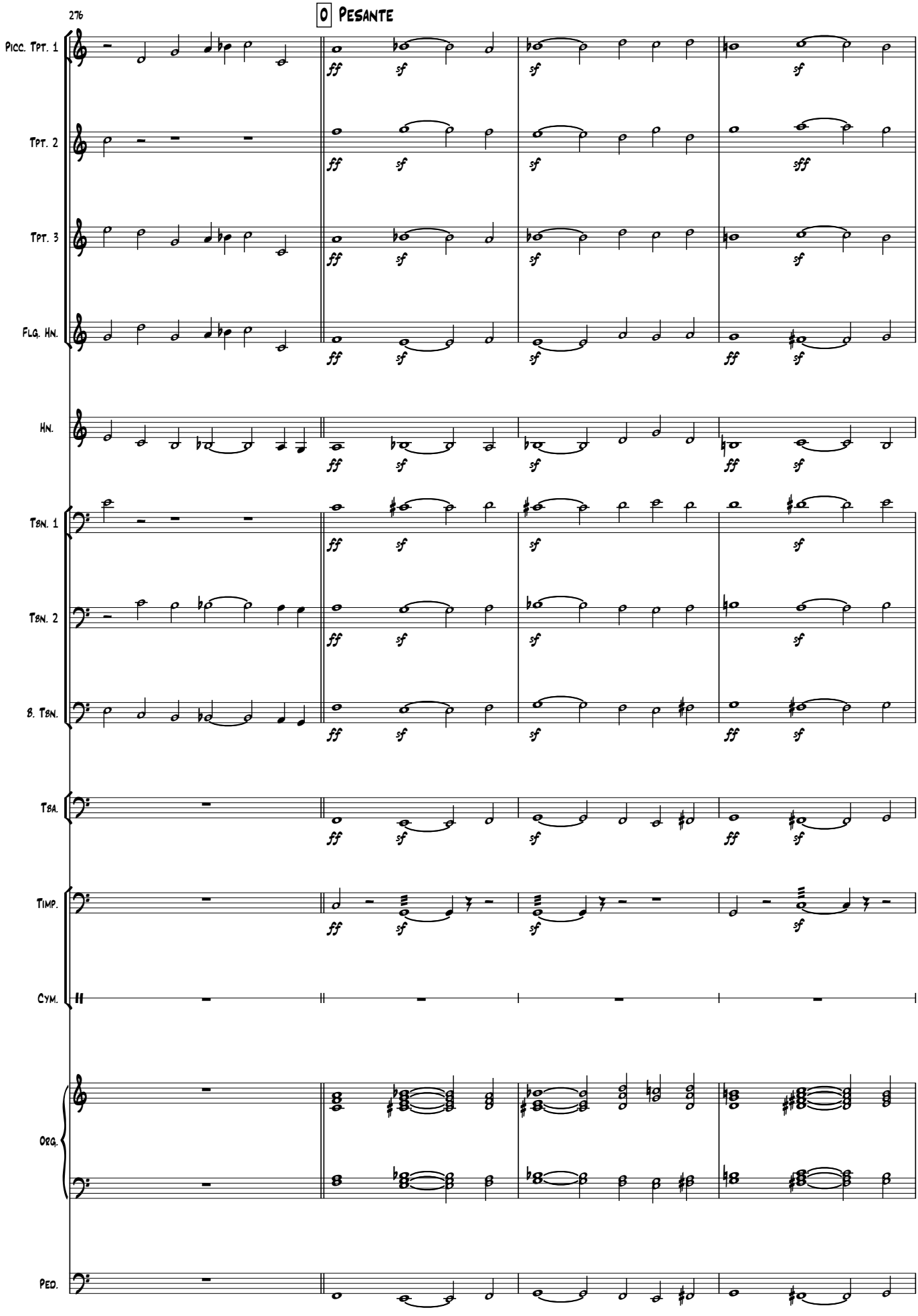
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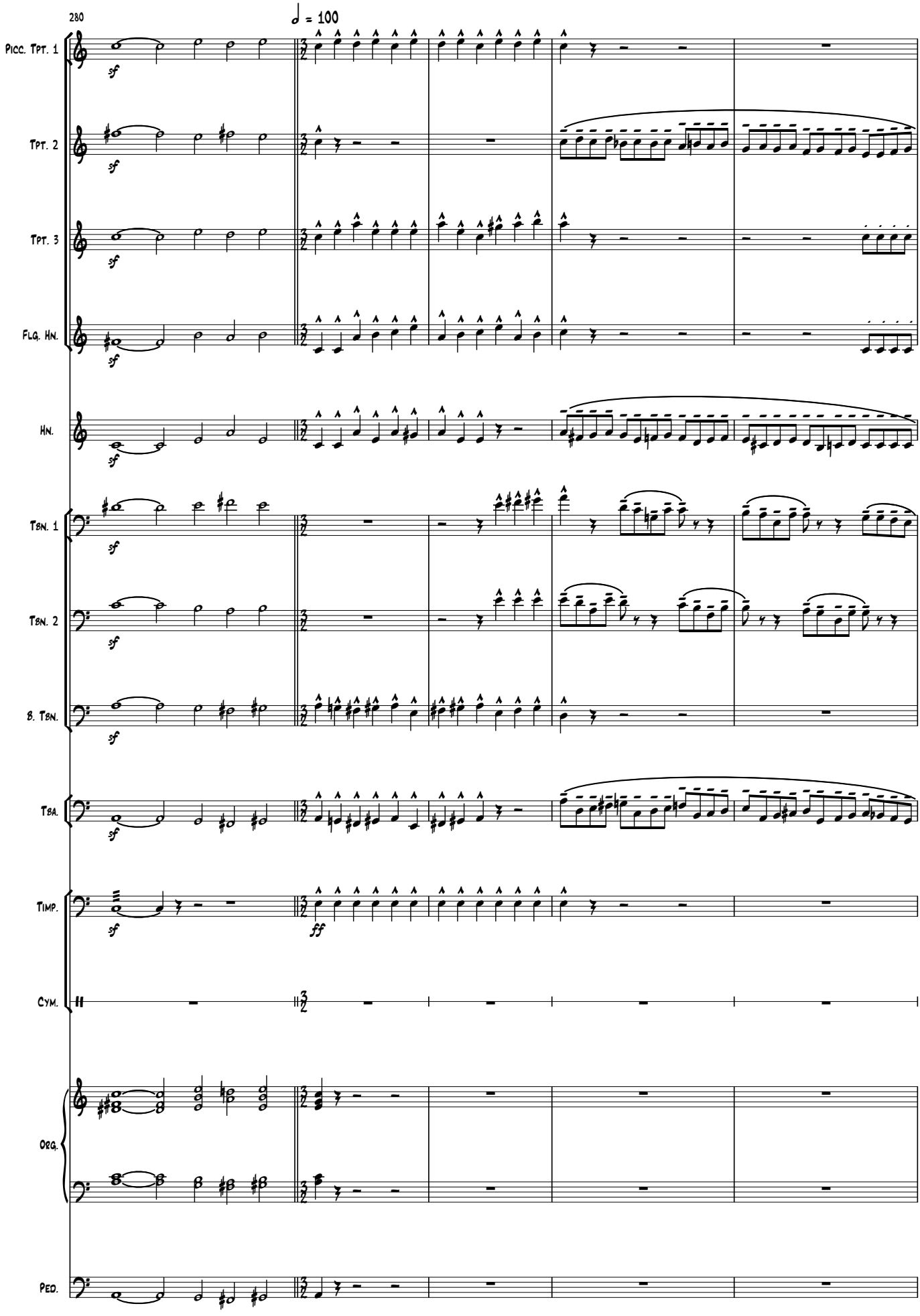
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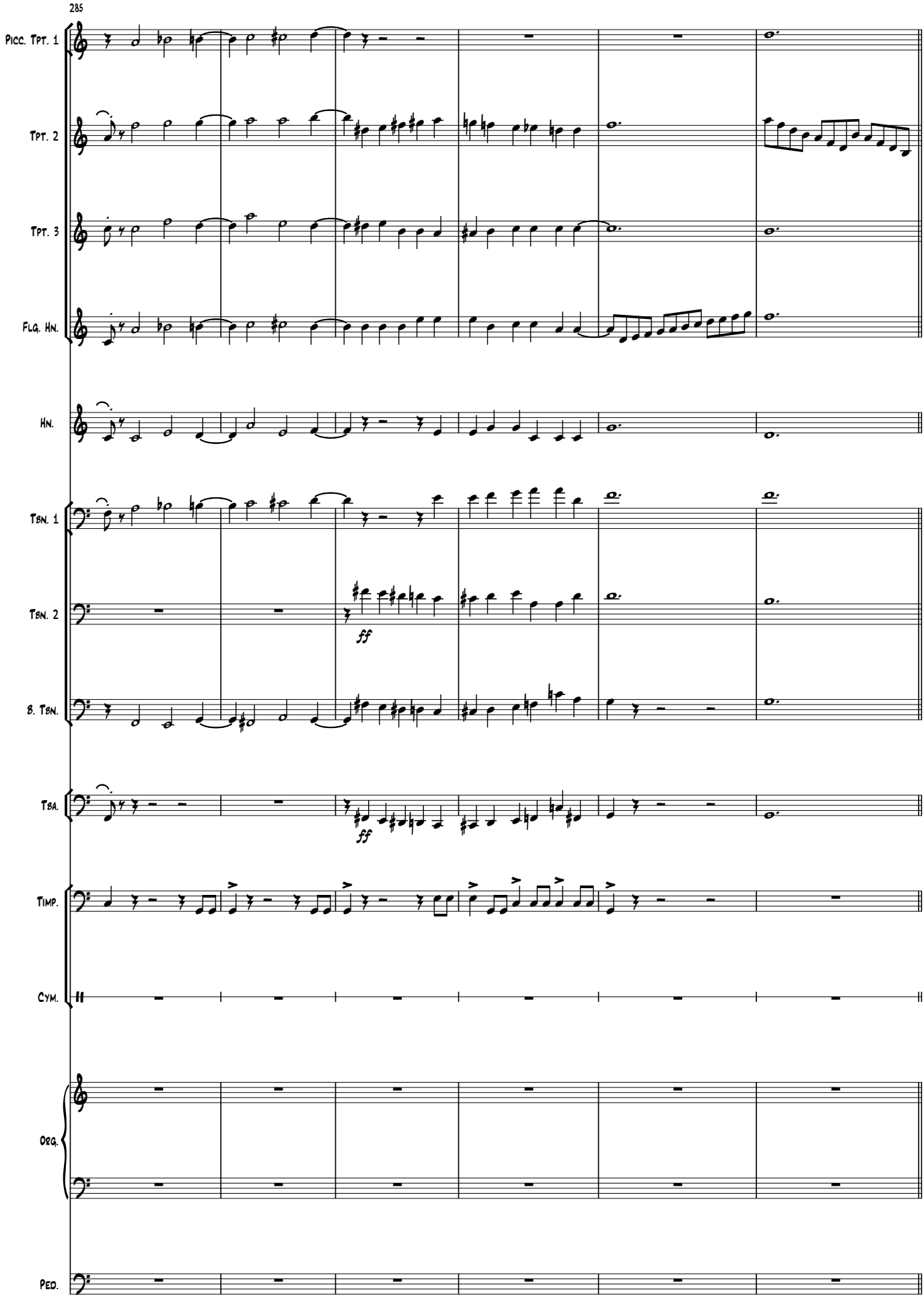
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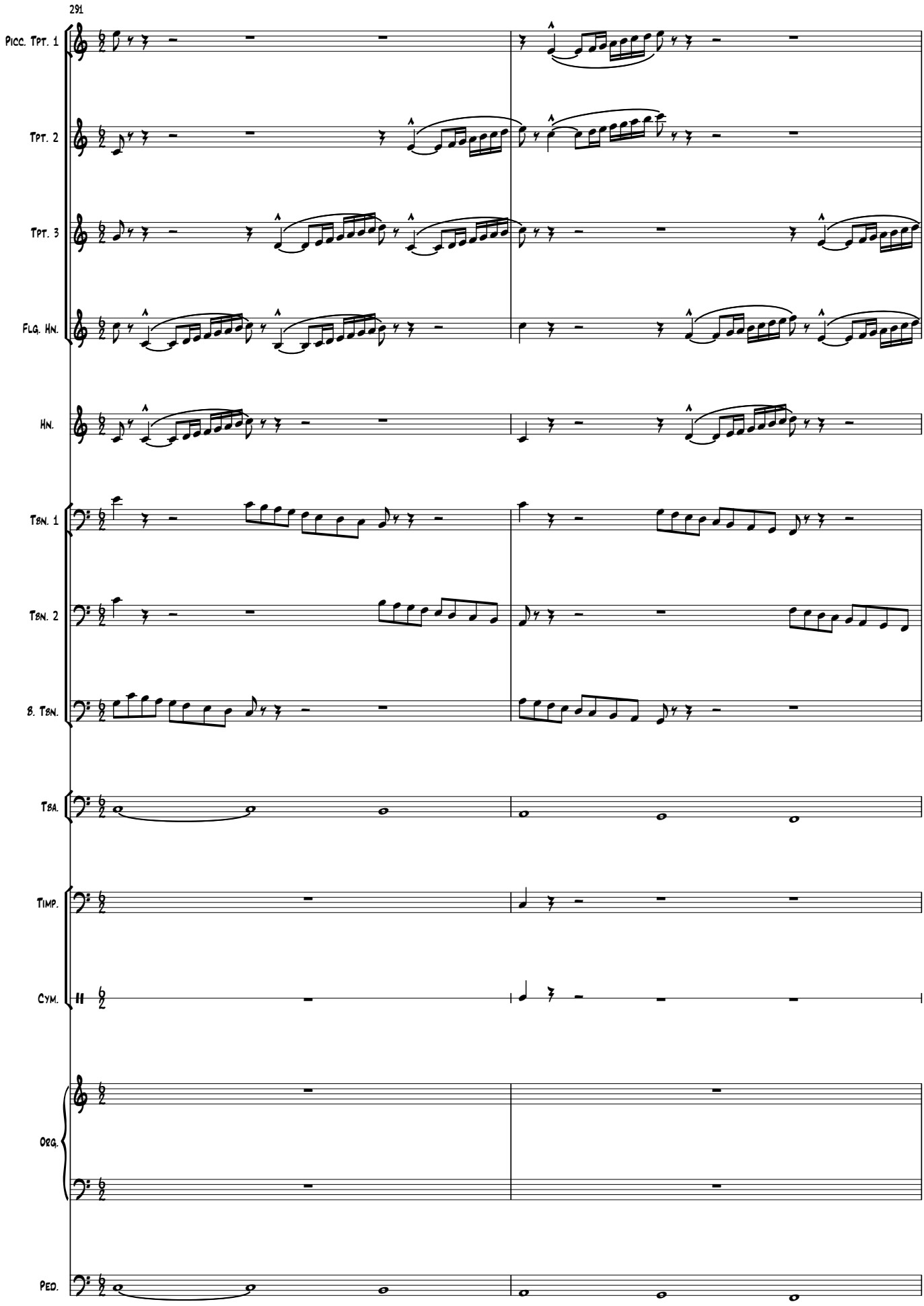
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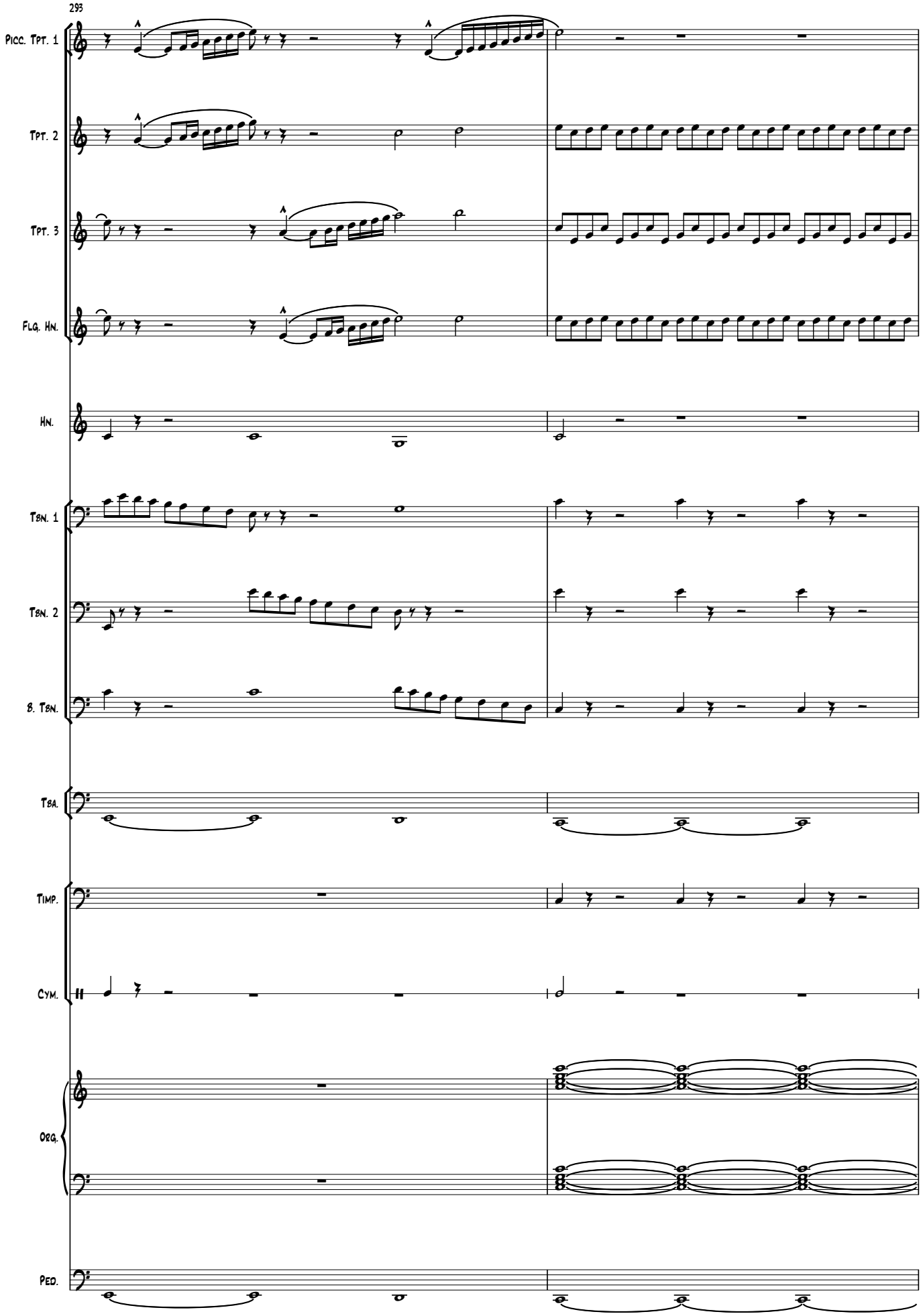
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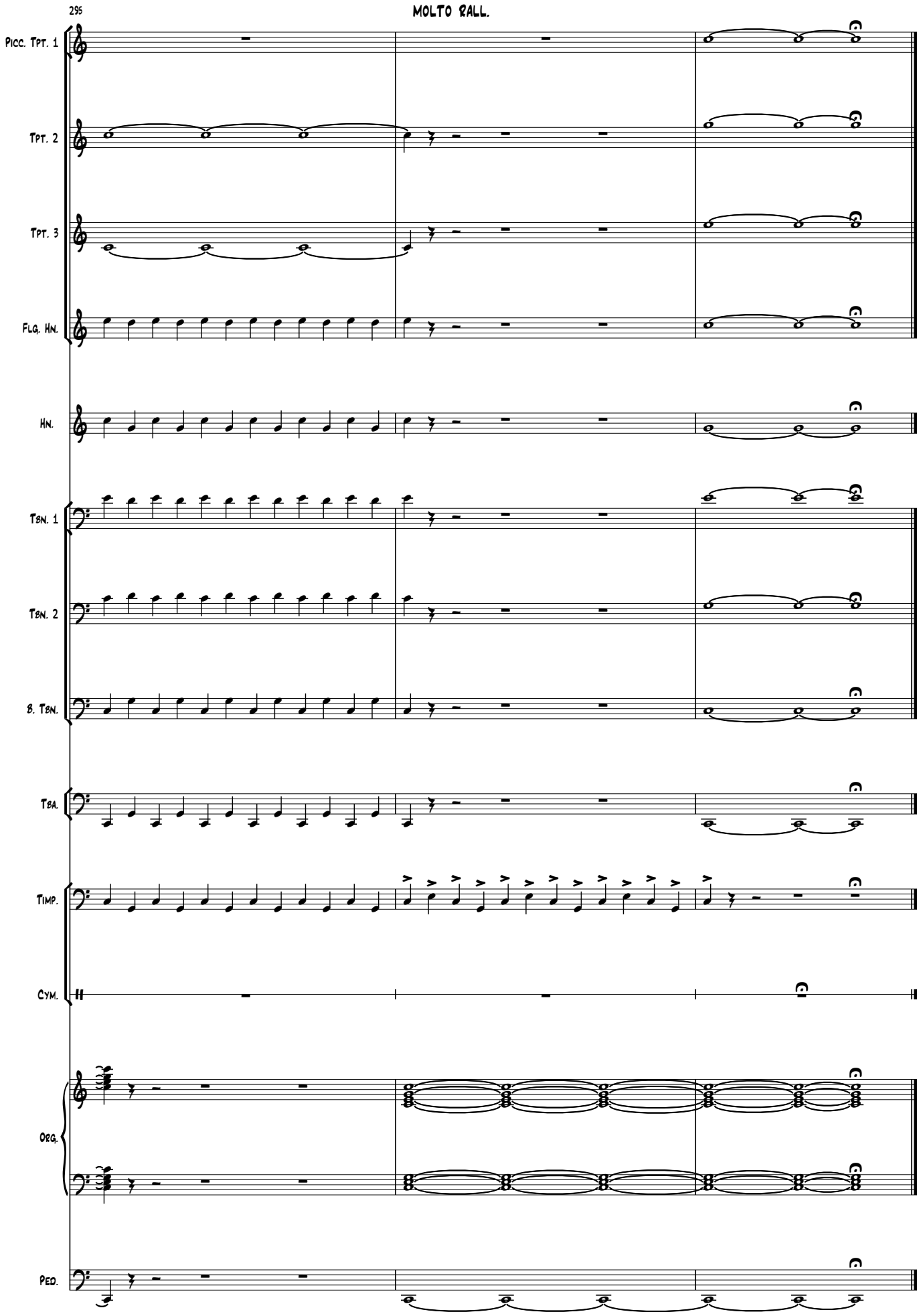
295
MOLTO RALL.
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Tbn. 2
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SB1: Como Poden per sas Culpas — arr. Jock McKenzie
SB2: Tientos y Danzas — Gareth Wood
SB3: Dindirindin — arr. Jock McKenzie
SB4: Fugatango — Steve Waterman
SB5: Air des Espagnol — Jean-Baptiste Lully
SB6: Donde el Mar Saluda al Cielo — Mark Bassey
SB7: Homenaje a Don Luis de Victoria — Tomás Luis de Victoria
SB8: Los Canarios — Gaspar Sanz
SB9: Juanear — Jim Rattigan
SB10: La Perla Negra — Colin Skinner
SB11: Dulcinea — David Powell
SB12: Castles in Spain — Mark Lockheart
SB13: Malagueña — Ernesto Lecuona
SB14: Clapp!!!! — Paul McGhee
SB15: Leviathan — Paul Denegri
SB16: Saeta — Gil Evans
SB17: Sunny — John Eacott
SB18: The Incredibles — Michael Giacchino
SB19: Children of Sanchez — Chuck Mangione
SB20: La Virgen de La Macarena — Bernardo Bautista Monterde
SB21: Soul Bossa Nova — Quincy Jones
SB22: Smoke on the Water — Deep Purple
SB23: Innuendo — Mercury, May, Taylor and Deacon
SB24: Flood Warning — Mark Nightingale
SB25: Highforce — Mark Lockheart
SB26: Icebreaker — Tom Harrold
SB27: Inchcolm — Terry Johns
SB28: Wade in the Water — arr. Mark Bassey
SB29: Deep River — arr. Mark Bassey
SB30: The Healing Stream — David Powell
SB31: The Raft of Medusa — Gareth Wood
SB32: Underground Plumbing Blues — Andy Baker
SB33: Firewater — Jim Rattigan
SB34: Enormous Pink Jellyfish — Mark Bassey
SB35: Memories of You — Eubie Blake
SB36: Solving the Riddle — Billy May
SB37: Spain — Chick Corea
SB38: Sing Sing Sing — Louis Prima
SB39: "Peter Gunn" Theme — Henry Mancini
SB40: The Green Hornet — Billy May
SB41: Gonna Fly Now – Theme from "Rocky" — Bill Conti
SB42: Rondeau from Abdelazar — Henry Purcell
SB43: Prelude from Te Deum — Marc-Antoine Charpentier
SB44: Rondeau Sinfonies des Fanfares — Jean-Joseph Mouret
SB45: Habanera from Carmen — George Bizet
SB46: Funk — Keiron Anderson
SB47: Tubasco — Duncan Ward
SB48: Brass Braziliana — Keiron Anderson
SB49: Theme from "Shaft" — Isaac Hayes
SB50: Trumpet Tune and Air — Henry Purcell
SB51: A Redbridge Raga — Chris Wilcox
SB52: Finale from Organ Symphony — Camille Saint-Saëns
SB53: Masque after "Dioclesian" — Chris Houlding
SB54: Alloy — Chris Wilcox
SB55: The Moose on the Loose — Mark Hamlyn
SB56: O.B.1. Fanfare — Tom Watson
SB57: Blewz — Keiron Anderson
SB58: Thrash'd — Tom Harrold
SB59: The New Spagnoletta — Giles Farnaby
SB60: Aviator — Keiron Anderson
SB61: La Forza del Destino — Giuseppe Verdi
SB62: Fêtes — Claude Debussy
SB63: Last Night of the Proms Medley — arr. Tom Barton
SB64: Tango de Buenos Aires — Keiron Anderson
SB65: Entrance of the Gladiators — Julius Fučík
SB66: Rondo from Horn Concerto No 3 — W.A. Mozart
SB67: I Ain't Gonna Ask No More — Toshiko Akiyoshi
SB68: Music for the Royal Fireworks — George F. Handel
SB69: Minstrels — Claude Debussy
SB70: Skirll — Tom Harrold
SB71: Fanfare from King Lear — Claude Debussy
SB72: Hard Hats and Cornets — Terry Johns
SB73: Blue Bombazine — Terry Johns
SB74: Red Vest Man — Steve Waterman
SB75: Pastime with Good Company — King Henry Vlll
SB76: Bebop for Brass — Keiron Anderson
SB77: Paolozzi's Windows — Terry Johns
SB78: Pavane — Gabreil Fauré
SB79: Homage to Bach — Chris Houlding
SB80: Elsa's Procession to the Cathedral — Richard Wagner
SB81: Naman — Paul Denegri
SB82: Scarborough Fair — arr. Ian Shepherd
SB83: Jig from St. Paul's Suite — Gustav Holst
SB84: Thaxted — Gustav Holst
SB85: Nimrod from Enigma Variations — Sir Edward Elgar
SB86: Tea for Two — Vincent Youmans
SB87: Dapperidoo — Jock McKenzie
SB88: Serenade — Sir Edward Elgar
SB89: Black Bottom Stomp — Jelly Roll Morton
SB90: The Lark — arr. Jock McKenzie
SB91: Makin Whoopee — Walter Donaldson
SB92: Tu Romnie — arr. Jock McKenzie
SB93: Quarks & Things — Jock McKenzie
SB94: Fantasia on British Sea Songs — Sir Henry Wood
SB95: El Gato Montés — Manuel Penella
SB96: Czardas — Vittorio Monti
SB97: Purcell Fantasia — Ian Shepherd

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